

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

approved at the College faculty meeting

April 6, 2006

Waters 231

4:00 p.m.

Undergraduate/Graduate

Contact Person: Larry Rodgers
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**Units outside the college, which may be directly
impacted by these changes are:**

College of Human Ecology

College of Business

College of Engineering

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

COURSE CHANGES*Department of Aerospace Studies*

CHANGE: ~~**AERO 410. Aerospace Studies 4A.** (3) I. This course will examine the role of the professional officer in a democratic society; socialization processes within the armed services; the requisites for maintaining adequate national security forces; political, economic, and social constraints upon the overall defense policy-making process. Three hours a week.~~

TO: **◆ AERO 410. Aerospace Studies/ Regional studies, defense policy.** (3) I. Focusing on the armed forces as an integral element of society, this course provides an examination of the broad range of American civil-military relations and the environmental context in which defense policy is formulated. Communicative skills are stressed. The role of contemporary aerospace power, and current and future employment of aerospace forces will also be examined. The last portion of this course concentrates on preparation for active duty military service. Three hours of class a week.

RATIONALE: Descriptions changed to reflect course material.

EFFECTIVE DATE: Fall 2006

CHANGE: ~~**AERO 411. Aerospace Studies 4B.** (3) II. Focusing on the armed forces as an integral element of society, this course provides an examination of the broad range of American civil-military relations and the environmental context in which defense policy is formulated. Communicative skills are stressed. The role of contemporary aerospace power, and current and future employment of aerospace forces will also be examined. The last portion of this course concentrates on preparation for active duty military service. Three hours of class a week.~~

TO: **AERO 411. Aerospace Studies/ Civil military relationships.** (3) II. This course will examine the role of the professional officer in a democratic society; socialization processes within the armed services; the requisites for maintaining adequate national security forces; political, economic, and social constraints upon the overall defense policy-making process. Three hours a week.

RATIONALE: Descriptions changed to reflect course material

EFFECTIVE DATE: Spring 2007

Department of Arts & Sciences

ADD: **DAS 130. Careers in Science and Engineering.** (0-1) I. Introduction to career opportunities with emphasis on gaining perspective from practicing professionals from multiple science and engineering disciplines through weekly seminars held throughout the semester. Two lab hours per week. Cross-listed with DEN 130.

RATIONALE: The intention of this course is to provide students with a broad understanding of the career possibilities in the sciences and engineering.

EFFECTIVE DATE: Fall 2005

Department of Art

CHANGE: **ART 201. Visual Communication Foundation.** (2) I, II. Introduction and studio practice in the area of visual communication. Emphasis is placed on ~~advanced foundation design concepts relating to the organization of space. Typographic design concepts, color usage, image development, idea development, and creative problem solving will be emphasized in 2D and 3D problems.~~ Pr.: Art major.

TO: **ART 201. Visual Communication Foundation.** (3) I, II. Introduction and studio practice in the area of visual communication. Emphasis is placed on design concepts related to organization of space, typography, color usage, image development, idea development, critical analysis and creative problem solving. These concepts, along with concentration/career options, research methods and technical skills are addressed primarily through handcrafted 2D and 3D problems. Pr.: Art major.

RATIONALE: The replacement of Type and Design Principles as the two-dimensional foundation core course choice available to all pre-CAR students with Visual Communication Foundation will ensure the course acts as the true introduction to the Visual Communication area it is intended to be. Currently students can take either Type and Design Principles or Visual Communication Foundation before going through CAR, but only Type and Design Principles counts as a two-dimensional course choice. Thus many prefer to take Type and Design Principles and those teaching that course cannot count on their students having taken Visual Communication Foundation first. Replacing type and Design with Visual Communication Foundation as a two-dimensional course choice will ensure that all foundation students, no matter their intended concentration, can have access to a broad and challenging, introductory Visual Communication course.

EFFECTIVE DATE: Fall 2006

CHANGE: **ART 205. Graphic Design Studio I.** (3) I, II. Development and preparation of design concepts for application to the printing process. (~~Black and white and color.~~) Six hours lab. Pr.: ART 201, ~~290.~~

TO: **ART 310. Graphic Design Studio I.** (3) I, II. Development and preparation of design concepts for application to the printing process. Six hours lab. Pr.: ART 201.

RATIONALE: The change in course level better reflects the course's content and placement within the Visual Communication curriculum. Dropping ART 290 as a pre-requisite further enhances graphic design/illustration/digital arts/visual communication concentration course sequencing.

EFFECTIVE DATE: Fall 2006

CHANGE: **ART 582. Internships Graphic Design.** (4-3) I, II, S. The student works with the supervision of faculty and an appointed professional. Emphasis is on the development of approaches to problem solving and strengthening related skills in visual communications within a professional setting. May be repeated for up to 9 hours credit. Pr.: ART 575 and consent of instructor.

TO: **ART 582. Internships Graphic Design.** (0-3) I, II, S. The student works with the supervision of faculty and an appointed professional. Emphasis is on the development of approaches to problem solving and strengthening related skills in visual communications within a professional setting. May be repeated for up to 9 hours credit. Pr.: ART 575 and consent of instructor.

RATIONALE: The change in course credit hour range helps the Art Department, Visual Communication area track all internships and provides students with opportunity to pursue an internship opportunity without having credits attached to the course.

EFFECTIVE DATE: Fall 2006

ADD: **ART 826. Graduate Seminar. (2) II.** Emphasis upon the exchange of ideas and exploration of critical theory. Direct involvement in critiques, readings, discussions, and field trips. Each semester a different theme will guide a pertinent topic from within the field. May be taken for two semesters.

RATIONALE: The proposed ART 826 Graduate Seminar is designed to fulfill curricular recommendations growing out of the successful 2005 art department re accreditation by the National Association of Schools of Art and Design. As a group, graduate students in visual art will regularly meet, involving concepts, movements, and techniques associated with the study and creation of works of art.

EFFECTIVE DATE: Fall 2006

ADD: **ART 887. Contemporary Art Theory and Criticism. (3) I.** Discussion of the principal theories influencing production and criticism of contemporary art. Pr.: Graduate standing.

RATIONALE: To increase current requirements in the area of art theory and criticism, needed by graduate students. Helps meet accreditation (NASAD) requirements.

EFFECTIVE DATE: Fall 2006

Department of Biology

CHANGE: ♦**BIOL 330. Public Health Biology. (3) I.** ~~Fundamental~~ concepts of human infectious and organic diseases with emphasis on disease etiology and mechanisms, collection of epidemiological data, and ~~the influences upon, and consequences of, governmental public health policy.~~ Two hours lec. and one hour rec. per week. Pr.: BIOL 198.

TO: ♦**BIOL 330. Public Health Biology. (3) I.** Biological concepts of human infectious and organic diseases with emphasis on disease etiology and mechanisms, collection of epidemiological data, and the biological effects of lifestyle behaviors leading to disease. Two hours lec. and one hour rec. per week. Pr.: BIOL 198 and one course in chemistry.

RATIONALE: These changes will more accurately reflect the current course content. The change in prerequisites will provide a base to allow increased detailed discussion of the subject matter in Public Health Biology.

EFFECTIVE DATE: Fall 2006

Department of English

ADD: **ENGL 417. Written Communication for the Workplace. (3) I, II, S.** Theory and intensive writing practice for students entering the workplace. Pr.: Junior standing and ENGL 125 or 200.

RATIONALE: Currently, ENGL 415: Written Communications for Engineers and ENGL 516: Written communications for the Sciences do not serve the needs of all the majors in the Colleges of Engineering and Human Ecology for whom one or the other of these courses is required. These majors include Architectural Engineering, Construction Science Management, and Computing and Information Science in the College of Engineering; and Hotel, Restaurant and Institutional Management and Dietetics in the College of Human Ecology are served best by a course that emphasizes informational and persuasive writing addressed to the typical audiences found in the workplace, rather than a course in Engineering or Science writing.

EFFECTIVE DATE: Spring 2007

ADD: **ENGL 685. Topics in Rhetoric and Composition. (3) I, II, S.** Content varies by semester. Junior standing required; course repeatable with change of subject matter.

RATIONALE: ENGL 685: Topics in Rhetoric and Composition will provide opportunities for students to study written communication, rhetorical and composition theory, history and theory of rhetoric, or in methods for conducting research in this field.

EFFECTIVE DATE: Fall 2008

CHANGE: **ENGL 805. Practicum in Teaching University Expository Writing.** (1-3) I, II. Required of GTAs teaching Expository Writing in the English Department. Instruction in the theory and practice of teaching in a university expository writing program. Cannot count in the student's program of study. Pr.: graduate status and a GTAship in the English Department. May be repeated ~~once~~ with different content. Cr/No Cr.

TO: **ENGL 805. Practicum in Teaching University Expository Writing.** (1) I, II. Required of GTAs teaching Expository Writing in the English Department. Instruction in the theory and practice of teaching in a university expository writing program. Cannot count in the student's program of study. Pr.: graduate status and a GTAship in the English Department. May be repeated with different content. Cr/No Cr.

RATIONALE: ENGL 805 is taught throughout the academic year as a professional development and teacher training course for the GTAs in the Department. Students sign up for it in the fall for two credit hours, graded CR/No Cr, though they continue to take it in the spring; they receive no grade until the end of the spring semester. To make enrollment and grading clearer, we propose to change it to a one-credit-hour course; students will enroll in it each semester they serve as a GTA and receive a grade (CR/No CR) at the end of each semester.

EFFECTIVE DATE: Fall 2006

Department of Journalism and Mass Communication

ADD: **♦MC 112. Web Communication in Society.** (3) I, II, S. History and social impact of the world Wide Web as a mass communication medium, with emphasis on applications in information dissemination, such as entertainment, advertising and public relations.

RATIONALE: The internet has become an important force in mass communication, as Web audiences have now reached critical mass and news organizations, broadcasters, advertisers and public relations practitioners alike have developed strategies for reaching consumers. As Web users, students must understand the history of this medium, its use by media organizations and its present and future social impact.

EFFECTIVE DATE: Spring 2007

CHANGE: **MC 466. Law of Mass Communications.** (3) I, II, S. A study of legal issues relating to mass communications. ~~Emphasis on defamation, privacy, copyright, administrative controls, and other areas relating to mass media.~~ Pr.: Junior standing, ~~with a 2.5 GPA.~~

TO: **MC 466. Law of Mass Communications.** (3) I, II, S. A study of legal issues relating to mass communications. Topics covered include First Amendment and media; privacy; libel; copyright and trademark; advertising regulation; and regulation of electronic media. Pr.: Junior standing.

RATIONALE: The change in course description better reflects the content of the course. Removing the 2.5 GPA requirement opens the class up to more students, especially students from other majors.

EFFECTIVE DATE: Fall 2006

CHANGE: **MC 575. Multimedia Techniques** (3) ~~I, S.~~ Theory and practice of ~~multimedia mass communications, with an emphasis on preproduction planning, authoring, and development of computer based audio, video and graphic materials.~~ Pr.: ~~MC 475, MC 500, MC 555 or MC 635 with grade of C or better.~~

TO: **MC 575. Multimedia Techniques** (3) S. Theory and practice of creating cross-platform multimedia productions, utilizing computer-based audio, video and graphics. Special emphasis on working with clients and preplanning. Pr.: Any of the following: MC 276, MC 303, MC 456 or MC 480 with a C or better, or instructor permission.

RATIONALE: In a massive renumbering project last year, this course was inadvertently overlooked. The change in prerequisites under the old numbering system. The verbiage regarding client-based production more adequately reflects the actual content of the class.

EFFECTIVE DATE: Summer 2006

CHANGE: **MC 685. Media Management** (3) I. Issues, ethics and practices in managing media companies, with special emphasis on problems and practices, in converged media operations. Pr.: ~~MC 211 or MANGT 420 with grade C or better and a 2.5 GPA upon completion of 30 or more hours.~~

TO: **MC 685. Media Management** (3) I II. Issues, ethics and practices in managing media companies, with special emphasis on problems and practices, in converged media operations. Pr.: MC 110, junior standing.

RATIONALE: The course title and catalog copy were changed in the most recent round of journalism school course actions but the prerequisites will allow students from other majors, including Business and Leadership Studies, to take the class, giving the course a more multi-disciplinary makeup.

EFFECTIVE DATE: Fall 2006

Department of Kinesiology

CHANGE: **KIN 310. Measurement and Research Techniques in Kinesiology.** (3) I, II. Theory and techniques of measurement and research in the biological and behavioral aspects of Kinesiology. Pr.: ~~KIN 220.~~

TO: **KIN 310. Measurement and Research Techniques in Kinesiology.** (3) I, II. Theory and techniques of measurement and research in the biological and behavioral aspects of Kinesiology. Pr.: a grade of C or higher in KIN 220.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for the successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 345. Psychological Dynamics of Physical Activity.** (3) I, II. ~~Theories and research on the cognitive, emotional, and behavioral dynamics of physical activity and their application to changing behavior in a movement context.~~ Pr.: PSYCH 110.

TO: **KIN 345. Physical Activity and Public Health.** (3) I, II. An introduction to the role of physical activity in public health: outcomes, influences, and promotion in individuals, settings and communities. Pr.: PSYCH 110 and a grade of C or better in KIN 220.

RATIONALE: The content of this course is revised to include topics more relevant to the student learning outcomes of the Kinesiology curriculum.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 405. Choreographing Aerobic Dance and Exercise Routines (2).** A study of choreography and methodology in teaching aerobice dance and exercise routines in various educational settings. Selecting music, designing routines, and methods of presenting to various age groups. Pr.: KIN 330 and 335.

TO: **KIN 405. Choreographing Aerobic Dance and Exercise Routines (2).** A study of choreography and methodology in teaching aerobice dance and exercise routines in various educational settings. Selecting music, designing routines, and methods of presenting to various age groups. Pr.: a grade of C or higher in KIN 330 and 335.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 591. Psychology of Exercise and Sport Injury. (3)** Intersession only. Underlying effects, treatment of psychological consequences, and physical trauma of exercise and sport injury. Topics include the impact of injury on exercise behavior, the athlete at risk, behavioral risk factors, injury assessment, treatment of injury, and psychological factors addressed by the sports medicine team. Pr.: BIOL 340, KIN 310 and 345.

TO: **KIN 591. Psychology of Exercise and Sport Injury. (3)** Intersession only. Underlying effects, treatment of psychological consequences, and physical trauma of exercise and sport injury. Topics include the impact of injury on exercise behavior, the athlete at risk, behavioral risk factors, injury assessment, treatment of injury, and psychological factors addressed by the sports medicine team. Pr.: BIOL 340 and a grade of C or higher in KIN 310 and 345.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Summer 2006

CHANGE: **KIN 592. Sport and Exercise Personality. (3)** Intersession only. The role of personality in sport, sport performance, and exercise behavior. Theories relevant to sport and exercise personality will be examined to provide a theoretical framework for understanding and applying research. Assessment instruments and relevant research will be examined and critiqued. Pr.: KIN 310 and 345.

TO: **KIN 592. Sport and Exercise Personality. (3)** Intersession only. The role of personality in sport, sport performance, and exercise behavior. Theories relevant to sport and exercise personality will be examined to provide a theoretical framework for understanding and applying research. Assessment instruments and relevant research will be examined and critiqued. Pr.: a grade of C or higher in KIN 310 and 345.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Summer 2006

- CHANGE:** **KIN 600. Exercise Psychology. (3) †.** An examination of the theory and research related to the biopsychosocial antecedents of exercise participation. Topics will include exercise motivation, models of exercise, perception and intervention strategies used to increase exercise participation. Pr.: KIN 310, 340, and 345.
- TO:** **KIN 600. Exercise Psychology. (3) †.** An examination of the theory and research related to the biopsychosocial antecedents of exercise participation. Topics will include exercise motivation, models of exercise, perception and intervention strategies used to increase exercise participation. Pr.: a grade of C or higher in KIN 310, 340, and 345.
- RATIONALE:** A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course. Course offering schedule changed from fall to spring.
- EFFECTIVE DATE:** Fall 2006
- CHANGE:** **KIN 601. Cardiorespiratory Exercise Physiology. (3) II.** An examination of the structure and function of the respiratory system and the manner in which oxygen passes from the atmosphere to its site of utilization in the mitochondria. Exercise and environmental stresses will form the basis for examining the capacity, plasticity, and limitations to respiratory function. Pr.: KIN ~~250~~ and 335. Cross-listed with ~~Anatomy and Physiology.~~
- TO:** **KIN 601. Cardiorespiratory Exercise Physiology. (3) II of odd numbered years.** An examination of the structure and function of the respiratory system and the manner in which oxygen passes from the atmosphere to its site of utilization in the mitochondria. Exercise and environmental stresses will form the basis for examining the capacity, plasticity, and limitations to respiratory function. Pr.: a grade of C or higher in KIN 310 and 335. Cross-listed with AP 601.
- RATIONALE:** A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course. Course offering schedule changed from spring to spring of odd-numbered years.
- EFFECTIVE DATE:** Fall 2006
- CHANGE:** **KIN 602. Gender Issues in Sport and Exercise. (3)** An examination of the impact of exercise and fitness trends on women in contemporary society with particular emphasis on how society presents obstacles to exercise and fitness. Topics include the relationship between exercise patterns and family structure, cosmetic fitness, eating disorders, and social class. Pr. KIN 310, 340, and 345.
- TO:** **KIN 602. Gender Issues in Sport and Exercise. (3)** An examination of the impact of exercise and fitness trends on women in contemporary society with particular emphasis on how society presents obstacles to exercise and fitness. Topics include the relationship between exercise patterns and family structure, cosmetic fitness, eating disorders, and social class. Pr. a grade of C or higher in KIN 310, 340, and 345.
- RATIONALE:** A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.
- EFFECTIVE DATE:** Fall 2006

CHANGE: **KIN 603. Cardiovascular Exercise Physiology.** (3) II. Study of the structure and function of the cardiovascular system as it pertains to acute and chronic exercise. Topics include the control of blood pressure, vascular volume, and blood flow during orthostasis and exercise. Pr.: KIN 310 and 335. Cross-listed with ~~Anatomy and Physiology~~.

TO: **KIN 603. Cardiovascular Exercise Physiology.** (3) II. Study of the structure and function of the cardiovascular system as it pertains to acute and chronic exercise. Topics include the control of blood pressure, vascular volume, and blood flow during orthostasis and exercise. Pr.: a grade of C or higher in KIN 310 and 335. Cross-listed with AP 603.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 604. Exercise and Mental Health.** (3) Study of research and theory related to mental health consequences of physical activity. Topics will include the role of exercise in developing self-esteem and body image as well as the use of exercise as a therapy for emotional and behavioral disorders. Pr.: KIN 310, 340, and 345.

TO: **KIN 604. Exercise and Mental Health.** (3) Study of research and theory related to mental health consequences of physical activity. Topics will include the role of exercise in developing self-esteem and body image as well as the use of exercise as a therapy for emotional and behavioral disorders. Pr.: a grade of C or higher in KIN 310, 340, and 345.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 605. Topics in the Biological Basis.** (1-3) Study of a selected topic in the biological basis of Kinesiology involving either an in-depth study or application of theory presented in a related course area. Pr.: KIN 310 and 335.

TO: **KIN 605. Topics in the Biological Basis.** (1-3) Study of a selected topic in the biological basis of Kinesiology involving either an in-depth study or application of theory presented in a related course area. Pr.: a grade of C or higher in KIN 310 and 335.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 606. Topics in the Behavioral Basis of Kinesiology.** (1-3) Study of a selected topic in the behavioral basis of Kinesiology involving either an in-depth study or application of theory presented in a related course area. Pr.: KIN 310, 340, and 345.

TO: **KIN 606. Topics in the Behavioral Basis of Kinesiology.** (1-3) Study of a selected topic in the behavioral basis of Kinesiology involving either an in-depth study or application of theory presented in a related course area. Pr.: a grade of C or higher in KIN 310, 340, and 345.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 607. Muscle Exercise Physiology.** (3) I. Subcellular, cellular, and tissue structure of skeletal muscle and the relationship of these structural characteristics to the functioning of the muscle. Examines energy pathways available to the muscle to support the various functions, mechanisms underlying changes in exercise tolerance that accompany exercise training and detraining, and diseases that affect skeletal muscle. Pr.: KIN ~~250~~ and 335.

TO: **KIN 607. Muscle Exercise Physiology.** (3) I. Subcellular, cellular, and tissue structure of skeletal muscle and the relationship of these structural characteristics to the functioning of the muscle. Examines energy pathways available to the muscle to support the various functions, mechanisms underlying changes in exercise tolerance that accompany exercise training and detraining, and diseases that affect skeletal muscle. Pr.: a grade of C or higher in KIN 310 and 335.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 625. Exercise Testing and Prescription.** (3) II. Benefits and risks of exercise testing and prescription with healthy populations, individuals at risk, and patients with cardiovascular and metabolic diseases. Includes experiences with exercise test technology and methods of exercise prescription. Two hours recitation and two hours lab a week. Pr.: KIN 310, 335, proof of current CPR, BLS, and First Aid certification.

TO: **KIN 625. Exercise Testing and Prescription.** (3) II. Benefits and risks of exercise testing and prescription with healthy populations, individuals at risk, and patients with cardiovascular and metabolic diseases. Includes experiences with exercise test technology and methods of exercise prescription. Two hours recitation and two hours lab a week. Pr.: a grade of C or higher in KIN 310, 335, proof of current CPR, BLS, and First Aid certification.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 630. Design and Analysis of Exercise and Sport Equipment.** (3) I. Design and analysis of equipment used in selected sports and equipment used in both resistive and aerobic exercise. Relevant biomechanical and physiological principles will be reviewed and applied to evaluate the quality and effectiveness of equipment now available on the open market and to consider potential improvements in design. Three hours rec. a week. Pr.: KIN 310, 330, and 335.

TO: **KIN 630. Design and Analysis of Exercise and Sport Equipment.** (3) Design and analysis of equipment used in selected sports and equipment used in both resistive and aerobic exercise. Relevant biomechanical and physiological principles will be reviewed and applied to evaluate the quality and effectiveness of equipment now available on the open market and to consider potential improvements in design. Three hours rec. a week. Pr.: a grade of C or higher in KIN 310, 330, and 335.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course. Change course offering schedule from fall to on sufficient demand.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 635. Nutrition and Exercise.** (3) I. The interrelationships between diet, nutrition, and exercise. (PA Topics covered include physical fitness, weight control, nutrient metabolism during exercise, and athletic performance. Pr.: ~~FN 132 or FN 502~~ and a grade of C or higher in KIN 310 and 335. Cross-listed with ~~FN 635~~.

TO: **KIN 635. Nutrition and Exercise.** (3) I. The interrelationships between diet, nutrition, and exercise. Topics covered include physical fitness, weight control, nutrient metabolism during exercise, and athletic performance. Pr.: HN 132 or HN 400 and a grade of C or higher in KIN 310 and 335. Cross-listed with HN 635.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 650. Development of Motor Control.** (3) A multi-level analysis of the neurophysiological activation of muscle, reflexes, sensory integration during movement, and theories of voluntary movement. Two hours lecture and two hours lab a week. Pr.: ~~KIN 310 and BIOL 340~~.

TO: **KIN 650. Development of Motor Control.** (3) A multi-level analysis of the neurophysiological activation of muscle, reflexes, sensory integration during movement, and theories of voluntary movement. Two hours lecture and two hours lab a week. Pr.: BIOL 340 and a grade of C or higher in KIN 310.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 655. Fitness Promotion.** (3) ~~II~~. The study of the implementation and promotion of preventive health programs for populations at work, hospitals, and community fitness settings. Pr.: KIN 310 and 335.

TO: **KIN 655. Fitness Promotion.** (3) I. The study of the implementation and promotion of preventive health programs for populations at work, hospitals, and community fitness settings. Pr.: a grade of C or higher in KIN 310 and 335.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course. Change course offering schedule from spring to fall.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 657. Therapeutic Use of Exercise in the Treatment of Disease.** (3) ~~II~~. Analysis of pathophysiology associated with a number of different diseases and the impact on exercise performance as well as the use of exercise as a therapeutic modality. Pr.: KIN 310 and 335.

TO: **KIN 657. Therapeutic Use of Exercise in the Treatment of Disease.** (3) II of even-numbered years. Analysis of pathophysiology associated with a number of different diseases and the impact on exercise performance as well as the use of exercise as a therapeutic modality. Pr.: a grade of C or higher in KIN 310 and 335.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course. Change course offering schedule from spring to spring of even numbered years.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 792. Internship in Exercise Science.** (6-8) I, II, S. Supervised field experience for the exercise science major in training settings such as YMCA, YWCA, municipal recreation agency, or industrial fitness agency. May be completed with half-time assignment for 12-16 weeks or full-time assignment for 6-8 weeks. Pr.: KIN 655.

TO: **KIN 792. Internship in Exercise Science.** (6-8) I, II, S. Supervised field experience for the exercise science major in training settings such as YMCA, YWCA, municipal recreation agency, or industrial fitness agency. May be completed with half-time assignment for 12-16 weeks or full-time assignment for 6-8 weeks. Pr.: a grade of C or higher in KIN 655.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

CHANGE: **KIN 796. Topics in Kinesiology.** (1-4) On sufficient demand. Intensive study of a selected topic in Kinesiology involving either greater in-depth study, or application of theory presented in a related course. May be repeated as topic varies. Pr.: 6 hours in Kinesiology 500 or above. Only 6 hours may be counted toward degree. Cross-listed with ~~Anatomy and Physiology.~~ See AP 796.

TO: **KIN 796. Topics in Kinesiology.** (1-4) On sufficient demand. Intensive study of a selected topic in Kinesiology involving either greater in-depth study, or application of theory presented in a related course. May be repeated as topic varies. Pr.: a grade of C or higher in 6 hours in Kinesiology 500 or above. Only 6 hours may be counted toward degree. Cross-listed with AP 796.

RATIONALE: A minimum grade of C in KIN prerequisites is necessary to ensure that students have the knowledge and understanding of concepts that are essential for successful completion of this course.

EFFECTIVE DATE: Fall 2006

ADD: **KIN 840. Public Health Field Experience.** (3-6) I, II, S. Supervised field experience in an international, state, local, or district health agency or other appropriate health agency. May be taken more than once, but only 6 hours may be applied toward the MPH degree. Pr.: Consent of instructor. Cross-listed with HN 840.

RATIONALE: The interdisciplinary MPH program requires a field experience course for those students who choose not to write a thesis. This course provides an opportunity for students specializing in physical activity to take a course within the Kinesiology department. Previously, students signed up for HN 840.

EFFECTIVE DATE: Fall 2006

Department of Modern Languages

CHANGE: **FREN 711. Seventeenth-Century French Literature I.** (3) I. Various literary forms of the French Baroque period. Reading of representative texts by Corneille, Pascal, ~~Descartes, and others.~~ Pr.: ~~At least one course taught in French at the 500 level or equiv.~~

TO: **FREN 711. Seventeenth-Century French Literature.** (3) I. Various literary forms of the French Baroque and Classical period. Reading of representative texts by Corneille, Pascal, Molière, Racine, La Fontaine, and others. Pr.: two 500 level courses, including FREN 520 or FREN 521 or with the consent of the instructor.

RATIONALE: This is a combination of two 700-level classes, in an effort to streamline our 700-level classes.

EFFECTIVE DATE: Fall 2006

DROP: ~~FREN 712. Seventeenth-Century French Literature II. (3) II. Various literary forms of the French classical period. Reading of representative texts by Molière, Racine, Lafayette, La Fontaine, and others. Pr.: At least one course taught in French at the 500-level or equiv.~~

RATIONALE: We wish to drop this class in order to combine it with another advanced level class, FREN 711, Seventeenth-Century French Literature I. This is to streamline our 700-level classes.

EFFECTIVE DATE: Fall 2006

CHANGE: ~~FREN 716. Twentieth-Century French Literature I. (3) The study of major themes and trends in the novel, drama, and poetry as reflected in representative works of such authors as Proust, Mauriac, Cocteau, Claudel, Valéry, and others. Pr.: At least one course taught in French at the 500-level or equiv.~~

TO: **FREN 716. Contemporary French Literature. (3)** The study of major themes and trends in the novel, drama, and poetry since 1900 as reflected by major authors as Proust, Camus, Sarraute, and others. Pr.: two 500-level courses, included FREN 520 or FREN 521 or with consent of the instructor.

RATIONALE: With this course, the French curriculum will be enriched, and will offer students greater variety of topics.

EFFECTIVE DATE: Spring 2006

DROP: ~~FREN 717. Twentieth-Century French Literature II. (3) Reading and analysis of recent innovations in literary theory and practice as found in the works of such authors as Sartre, Camus, Beckett, Ionesco, Robbe-Grillet, Sarraute and others. Pr.: At least one course taught in French at the 500-level or equiv.~~

RATIONALE: Students will have a greater choice at the 700 level between literature and culture.

EFFECTIVE DATE: Spring 2006

DROP: ~~FREN 718. The French Novel. (3) The development of the novel from the seventeenth century to the present, seen through selected masterworks. Pr.: At least one course taught in French at the 500-level or equiv.~~

RATIONALE: This course is to be dropped as part of a plan to streamline and to make more comprehensive our 700-level French courses.

EFFECTIVE DATE: Spring 2006

CHANGE: ~~FREN 720. Seminar in French. (3) A seminar with various topics. Pr.: At least one course taught in French at the 500-level or equiv.~~

TO: **FREN 720. Seminar in French Literature. (3)** A seminar with various topics centered on literature. Pr.: two 500 level courses, included FREN 520 or FREN 521 or with the consent of the instructor.

RATIONALE: With this course, the French curriculum will be enriched, and will offer students a greater variety of topics.

EFFECTIVE DATE: Spring 2006

Department of Philosophy

ADD: PHILO 649. Philosophy and the Origins of Modern Science. (3) Examination of the development of (P) modern science from roughly the 16th century, with special attention paid to the interrelationship in early modern philosophical and scientific accounts of the world. Topics will include developments in physics, astronomy, biology, mathematics, and medicine, as well as related areas of metaphysics, epistemology, and philosophy of religion. Pr.: Two courses in philosophy or 4 natural science courses, with at least two of them in physics.

RATIONALE: This course completes a suite of courses the Department has added to fill out its offerings as part of the interdisciplinary "Origins Project" commitments. In addition to PHILO 645, Philosophy of Science, which had been on the books for some time, we have recently added PHILO 647, Philosophy of Biology, and PHILO 648, History and Philosophy of Ancient Science. To fulfill their function in the Origins Project, the course should be available to graduate students in the natural sciences for minor credit.

EFFECTIVE DATE: Fall 2006

Department of Statistics

DROP: ~~◆STAT 320. Elements of Statistics. (3) I, II, S. A basic first course in probability and statistics; frequency distributions; averages and measures of variation; probability; simple confidence intervals and tests of significance appropriate to binomial and normal populations; correlation and regression, including confidence intervals and tests of significance for bivariate populations. Pr.: MATH 100.~~

RATIONALE: For several years now, STAT 330 has been the same course as STAT 320. The only distinction in the catalog, which has not existed in the actual course, has been that the text and examples for STAT 330 were to have a social science context. Students have had a lot of confusion over which course they ought to be in, when in fact it didn't really matter. We plan to consolidate the two courses into one, with a new number, STAT 325.

EFFECTIVE DATE: Spring 2007

ADD: ◆STAT 325. Introduction to Statistics. (3) I, II, S. A project-oriented first course in probability and statistics with emphasis on computer analysis of data. Examples selected primarily from social sciences, natural sciences, education, popular culture. Descriptive statistics, probability, sampling, tests of hypothesis and confidence intervals for means and proportions, design and analysis of simple comparative studies, chi-square test for association, correlation and linear regression. Pr.: Math 100. Cannot be taken for credit if credit has been received for STAT 340, 350, or comparable courses.

RATIONALE: This is only a minor rewrite of STAT 320 and 330, combining the two courses under one number. All the Quantitative requirements and General Education requirements will be fulfilled in exactly the same way as in the previous courses.

EFFECTIVE DATE: Spring 2007

DROP: ~~◆STAT 330. Elementary Statistics for the Social Sciences. (3) I, II, S. A basic first course in probability and statistics with textbook, examples, and problems aimed toward the social sciences and humanities. Frequency distributions; averages and measures of variation; probability; simple confidence intervals and tests of significance appropriate to binomial and normal populations; correlation and regression, including confidence intervals and tests of significance for bivariate populations. Pr.: MATH 100. Cannot be taken for credit if credit has been received for STAT 320, 340, or 350.~~

RATIONALE: For several years now, STAT 330 has been the same course as STAT 320. The only distinction in the catalog, which has not existed in the actual course, has been that the text and examples for STAT 330 were to have a social science context. Students have had a lot of confusion over which course they ought to be in, when in fact it didn't really matter. We plan to consolidate the two courses into one, with a new number, STAT 325. There are a sufficient number of social science examples in the new course that students from the social sciences will not be at a disadvantage; in fact there is some advantage to them seeing that statistics has applications in a wide variety of areas.

EFFECTIVE DATE: Spring 2007

Department of Women's Studies

CHANGE: **WOMST 205. Gender, Ethnicity, and Class. (3) I.** The diversity of women's experience within the United States and in other countries. Using a framework that examines how gender is shaped within the contexts of ethnicity and class, students will be introduced to multicultural feminisms through an active examination of history, literature, and social science.

TO: **WOMST 205. Gender, Ethnicity, and Class. (3) I.** The diversity of women's experience within the United States and in other countries. Using a framework that examines how gender is shaped within the contexts of ethnicity and class, students will be introduced to multicultural feminisms through an active examination of history, literature, and social science. Pr.: WOMST 105 or AMETH 160.

RATIONALE: We are adding prerequisites to many of our courses to impose a more orderly progression of courses within our curriculum.

EFFECTIVE DATE: Fall 2006

CHANGE: **WOMST 410. Feminist Thought. (3) II.** Survey of a variety of feminist analyses of society, culture, and work, as well as visions for social change. The historical development of key feminist theories, contemporary debates, and multicultural and global feminism will be analyzed.

TO: **WOMST 410. Feminist Thought. (3) II.** Survey of a variety of feminist analyses of society, culture, and work, as well as visions for social change. The historical development of key feminist theories, contemporary debates, and multicultural and global feminism will be analyzed. Pr.: WOMST 105 or another WOMST class.

RATIONALE: We want to make the progression of courses in our program more orderly so that students can build upon knowledge gained in previous courses.

EFFECTIVE DATE: Fall 2006

CHANGE: **WOMST 540. The History and Politics of Family Violence.** (3) Intersession. Explores the history of family or domestic violence in America as a social, cultural, legal, and public policy issuer from the colonial period to the present. Stress is placed upon the cultural roots and evolution of domestic law. The development of state-controlled social welfare agencies as well as the emergence of the “battered women’s movement” is particularly emphasized.

TO: **WOMST 551. The History and Politics of Family Violence.** (3) Intersession. Explores the history of family or domestic violence in America as a social, cultural, legal, and public policy issuer from the colonial period to the present. Stress is placed upon the cultural roots and evolution of domestic law. The development of state-controlled social welfare agencies as well as the emergence of the “battered women’s movement” is particularly emphasized. Pr.: sophomore standing or above. Cross-listed with HIST 551.

RATIONALE: This course is cross-listed with HIST 551, but the courses currently have two different numbers and the WOMST course lacks a pre-requisite. This change makes the two coherent.

EFFECTIVE DATE: Summer Intersession 2007

CHANGE: **WOMST 580. Women and Religion.** (3) I. How gender relations and women have been shaped by the ~~gender relations and women have been shaped by the~~ development of religious ideologies and practices throughout the contemporary world, as well as in early class and pre-class societies. Construction of gender by religious institutions and feminist religious activities studied in relation to Christianity, Islam, Hinduism, Buddhism, traditional Native American faiths, and diverse forms of paganism. Pr.: WOMST 105 or at least 3 hours of women’s studies credit.

TO: **WOMST 580. Women and Religion.** (3) I. How gender relations and women have been shaped by the development of religious ideologies and practices throughout the contemporary world, as well as in early class and pre-class societies. Construction of gender by religious institutions and feminist religious activities studied in relation to Christianity, Islam, Hinduism, Buddhism, traditional Native American faiths, and diverse forms of paganism.

RATIONALE: We would like to expand the audience for this course.

EFFECTIVE DATE: Fall 2007

CHANGE: **WOMST 590. Field Experience in Women’s Studies.** (3) II, in even years. Includes field placement in campus or community organizations in order to explore different ways to promote women’s self-sufficiency and social equality. Concurrently, students will engage in academic readings and class sessions that address feminist approaches to social change, program design, and participatory action research. Pr.: WOMST 105 or at least 3 hours of women’s studies credit.

TO: **WOMST 590. Field Experience in Women’s Studies.** (3) II, in even years. Includes field placement in campus or community organizations in order to explore different ways to promote women’s self-sufficiency and social equality. Concurrently, students will engage in academic readings and class sessions that address feminist approaches to social change, program design, and participatory action research. Pr.: WOMST 105 or at least 3 hours of women’s studies credit, or consent of instructor.

RATIONALE: This course involves social action research, and includes readings in sociological theory.

EFFECTIVE DATE: Spring 2009

CHANGE: **WOMST 610. Seminar in Women's Studies.** (3) I, II. ~~Using feminist theoretical frameworks, this course surveys interdisciplinary, feminist methods of research and contemporary applications of this scholarship (including historical analysis, analysis of secondary literature and social action research). In addition, supervised student projects in research and activism comprise a major component of the course. Pr.: Must have 9 hours of approved women's studies courses.~~

TO: **WOMST 610. Seminar in Women's Studies.** (3) I, II. This course surveys interdisciplinary, feminist methods of research and contemporary applications of this scholarship. Pr.: Senior standing, WOMST 105 and at least 6 hours of women's studies courses; or graduate standing and 3 hours in women's studies, or consent of instructor.

RATIONALE: This course is designed for Women's Studies majors, minors, secondary majors, and graduate certificate earners.

EFFECTIVE DATE: Fall 2006

CURRICULUM CHANGES*Department of Art***CHANGE:***page 98, undergraduate catalog*

The major requirements are as follows:

Foundation core.....**Additional requirements**

Art history (15 hours)

ART 195 Survey of Art History I 3

ART 196 Survey of Art History II 3

20th century art history requirement (6 hours)

Any two of the following:

ART 545 20th Century Art History I 3

ART 550 20th Century Art History II 3

ART 602 20th Century Art History III 3

ART 603 20th Century Art History IV 3

Art history electives 3

ART 410 B.F.A. Exhibition or Portfolio

Presentaton 2

Major concentration 21

Art electives 15

78

**Two-dimensional courses: ~~Type and Design Principles~~, Oil Painting I, Photography in Art, Printmaking I, Watermedia I.*

TO:

The major requirements are as follows:

Foundation core.....**Additional requirements**

Art history (15 hours)

ART 195 Survey of Art History I 3

ART 196 Survey of Art History II 3

20th century art history requirement (6 hours)

Any two of the following:

ART 545 20th Century Art History I 3

ART 550 20th Century Art History II 3

ART 602 20th Century Art History III 3

ART 603 20th Century Art History IV 3

Art history electives 3

ART 410 B.F.A. Exhibition or Portfolio

Presentaton 2

Major concentration 21

Art electives 15

78

**Two-dimensional courses: Visual Communication Foundation, Oil Painting I, Photography in Art, Printmaking I, Watermedia I.*

RATIONALE: The replacement of Type and Design Principles as the two-dimensional foundation core course choice available to all pre-CAR students with Visual Communication Foundation will ensure that the course acts as the true introduction to the Visual Communication area it is intended to be. Currently students can take either Type and Design Principles or Visual Communication Foundation before going through CAR, but only Type and Design Principles counts as a two-dimensional course choice. Thus many prefer to take Type and Design Principles and those teaching that course cannot count on their students having taken Visual communication Foundation first. Replacing Type and Design with Visual Communication Foundation as a two-dimensional course choice will ensure that all foundation students, no matter their intended concentration, can have access to a broad and challenging, introductory Visual Communication course.

EFFECTIVE DATE: Fall 2006

Department of Kinesiology

CHANGE:

page 121, undergraduate catalog

Kinesiology majors must take a minimum of 35 kinesiology hours that include 20 hours from the lower-level core, 9 hours from the upper-level core (one course each from categories A, B, and C), and 6 hours from the upper-level core or other elective kinesiology courses at the 300 level or above.

A minimum grade of C and GPA of 2.2 are required for all kinesiology courses meeting degree requirements.

Lower-level core (20 hours)

KIN 220 Dynamics of Sports and Exercise	3
KIN 250 Measurement and Research Techniques	3
KIN 330 Biomechanics	3
KIN 335 Physiology of Exercise	4
KIN 336 Physiology of Exercise Lab	1
KIN 340 Physical Activity in Contemporary Society	3
KIN 345 Psychological Dynamics of Physical Activity	3

Upper-level core (9 hours; one course each from Category A, B, C)

Category A (Select one course from the biological basis of human movement)

KIN 601 Cardiorespiratory Exercise Physiology	3
KIN 603 Cardiovascular Exercise Physiology	3
KIN 605 Topics in Biological Basis of Kinesiology	3
KIN 607 Muscle Exercise Physiology	3

Category B (Select one course from the behavioral basis of human movement)

KIN 600 Exercise Psychology	3
KIN 602 Gender Issues in Sport and Exercise	3
KIN 604 Exercise and Mental Health	3
KIN 606 Topics in the Biobehavioral Basis of Kinesiology	3
KIN 655 Fitness Promotion	3

Category C (Select one course from the following list that integrates the biological and behavioral bases of human movement)

KIN 590 Seminar in Kinesiology	3
KIN 591 Psychology of Sports Injury	3
KIN 625 Exercise Testing and Prescription	3
KIN 630 Design and Analysis of Exercise and Sport Equipment	3
KIN 635 Nutrition and Exercise	3
KIN 650 Development of Motor Control	3
KIN 657 Therapeutic Use of Exercise in the Treatment of Disease	3

Kinesiology electives (6 hours; must be 300 level or above)

TO:

Kinesiology majors must take a minimum of 35 kinesiology hours that include 20 hours from the lower-level core, 6 hours from the upper-level core (one course each from categories A, and B), and 9 hours from the upper-level core or other elective kinesiology courses at the 300 level or above.

A minimum grade of C and GPA of 2.2 are required for all kinesiology courses meeting degree requirements.

Lower-level core (20 hours)

KIN 220 <u>Biobehavioral Bases of Exercise</u>	3
KIN <u>310</u> Measurement and Research Techniques in Kinesiology	3
KIN 330 Biomechanics	3
KIN 335 Physiology of Exercise	4
KIN 336 Physiology of Exercise Lab	1
KIN 340 Physical Activity in Contemporary Society	3
KIN 345 <u>Physical Activity and Public Health</u>	3

Upper-level core (6 hours; one course each from Category A, B)

Category A (Select one course from the biological basis of human movement)

KIN 601 Cardiorespiratory Exercise Physiology	3
KIN 603 Cardiovascular Exercise Physiology	3
KIN 605 Topics in Biological Basis of Kinesiology	3
KIN 607 Muscle Exercise Physiology	3
<u>KIN 635 Nutrition and Exercise</u>	<u>3</u>
<u>KIN 657 Therapeutic Use of Exercise in the Treatment of Disease</u>	<u>3</u>

Category B (Select one course from the behavioral basis of human movement)

KIN 600 Exercise Psychology	3
KIN 602 Gender Issues in Sport and Exercise	3
KIN 604 Exercise and Mental Health	3
KIN 606 Topics in the Biobehavioral Basis of Kinesiology	3
KIN 655 Fitness Promotion	3

Kinesiology electives (6 hours; must be 300 level or above)

RATIONALE: These changes allow both the students and faculty more flexibility in course selection and offerings, yet retains the integrity of the degree.

EFFECTIVE DATE: Fall 2006

Department of Modern Languages**CHANGE:**

page 127, undergraduate catalog

Minor

A minor consists of classes above the 100 level taken in the same language. Students minoring in a language must either (a) receive a grade of C or higher in all courses counted toward the minor *or* (b) have a GPA of at least 2.50 in all courses counted toward the minor. The minor must include one literature course, except in Japanese. See recommended literature courses in parentheses:

Note: Literature courses in translation may *not* be applied toward the minor.

French: 20 hours (FREN 520 or 521, Introduction to French Literature I or II)

German: 18 hours (GERM 521 or 522, Introduction to Literature I or II)

Japanese: 18 hours (no literature course required)

Spanish: 21 hours (SPAN 574, Hispanic Readings)
Note: in Spanish, Elementary Conversation 3A (262) and 4A (264) do not count toward the minor.

TO:**Minor**

A minor consists of classes above the 100 level taken in the same language. Students minoring in a language must either (a) receive a grade of C or higher in all courses counted toward the minor *or* (b) have a GPA of at least 2.50 in all courses counted toward the minor. The minor must include one literature course, except in Chinese and Japanese. See recommended literature courses in parentheses:

Note: Literature courses in translation may *not* be applied toward the minor.

Chinese: 18 hours (no literature course required)

French: 20 hours (FREN 520 or 521, Introduction to French Literature I or II)

German: 18 hours (GERM 521 or 522, Introduction to Literature I or II)

Japanese: 18 hours (no literature course required)

Spanish: 21 hours (SPAN 574, Hispanic Readings)
Note: in Spanish, Elementary Conversation 3A (262) and 4A (264) do not count toward the minor.

RATIONALE: As China is playing an important role in the international community, the Chinese language minor will prepare our students for success in the future.

EFFECTIVE DATE: Fall 2006

Department of Philosophy**CHANGE:**

page 135, undergraduate catalog

Philosophy minor

One logic course (PHILO 110 or 320)

Three courses from: PHILO 300, PHILO 301, PHILO 305, PHILO 330, PHILO 340

2 philosophy electives, one of them at the 500 level or above

There are five degree options: ~~traditional~~ philosophy, philosophy/pre-law, philosophy/ pre-business, philosophy/pre-ministry, and philosophy/interdisciplinary.

TO:**Philosophy minor**

One logic course (PHILO 110 or 320)

Three courses from: PHILO 300, PHILO 301, PHILO 305, PHILO 330, PHILO 340

2 philosophy electives, one of them at the 500 level or above

There are seven degree options: standard philosophy, philosophy/pre-law, philosophy/ pre-business, philosophy/pre-ministry, philosophy/interdisciplinary, pre-graduate school and pre-med.

RATIONALE: changes to reflect new catalog

EFFECTIVE DATE: Fall 2006

Department of Philosophy...continued**CHANGE:**

page 136, undergraduate catalog

**Standard philosophy option
(B.A. or B.S.)**

36 hours in philosophy

This option is for students who are interested in a traditional liberal arts course of study ~~or who desire to do graduate study in philosophy.~~

TO:**Standard philosophy option
(B.A. or B.S.)**

36 hours in philosophy

This option is for students who are interested in a traditional liberal arts course of study. Thirty-six hours in philosophy are required.

RATIONALE: changes to reflect new catalog

EFFECTIVE DATE: Fall 2006

Department of Philosophy...continued

CHANGE:

TO:

page 136, undergraduate catalog

**Pre-law options
(B.A. or B.S.)**

While no one major is given preference by law school admission committees, law schools recognize the value of philosophy for refining skills in expression, comprehension, and critical thinking. According to the *Pre-Law Handbook*, "the free and spirited consideration of philosophical questions is almost the model for legal training."

The Department of Philosophy offers two degree options for students planning to study law: a double-major option, intended as a complement to a second major in another department, and a single-major option, which does not require a second major.

Single Major option
39 hours in philosophy

Core curriculum.	18
PHILO 525.	3
PHILO 535.	3
2 courses from PHILO 365, PHILO 370, PHILO 380, PHILO 585, PHILO 595, PHILO 650, PHILO 660, PHILO 665, PHILO 670, PHILO 675	6
3 philosophy electives (two of them at the 500 level or above)	9
	39

Double major option
30 hours in philosophy plus second major.

Core curriculum	18
PHILO 525	3
PHILO 535	3
1 course from PHILO 585, PHILO 595, PHILO 650, PHILO 660, PHILO 670, PHILO 675	3
1 philosophy elective (at the 500 level or above)	3
	30

Additional requirement: Completion of another major in a department of the College of Arts and Sciences.

**Pre-law options
(B.A. or B.S.)**

While no one major is given preference by law school admission boards, law schools recognize the value of philosophy for refining skills in expression, comprehension, and critical thinking. According to the *Pre-Law Handbook*, "the free and spirited consideration of philosophical questions is almost the model for legal training."

The Department offers two degree options:

Single Major option
39 hours in philosophy

Core curriculum.	18
PHILO 525.	3
PHILO 535.	3
2 courses from PHILO 365, PHILO 370, PHILO 380, PHILO 585, PHILO 595, PHILO 650, PHILO 660, PHILO 665, PHILO 670, PHILO 675	6
3 philosophy electives (two of them at the 500 level or above)	9
	39

Double major option
30 hours in philosophy plus second major.

Core curriculum	18
PHILO 525	3
PHILO 535	3
1 course from PHILO 585, PHILO 595, PHILO 650, PHILO 660, PHILO 670, PHILO 675	3
1 philosophy elective (at the 500 level or above)	3
	30

Additional requirement: Completion of another major in a department of the College of Arts and Sciences.

RATIONALE: changes to reflect new catalog

EFFECTIVE DATE: Fall 2006

Department of Philosophy...continued**CHANGE:****TO:**

page 136, undergraduate catalog

**Philosophy/pre-business
(B.A. or B.S.)**

30 hours in philosophy

The pre-business option is for students who plan to do ~~further work leading to a master's in business administration.~~

**Philosophy/pre-business
(B.A. or B.S.)**

30 hours in philosophy

The pre-business option is for students who plan to do graduate work leading to a master's in business administration.

RATIONALE: This program has been developed in accordance with the results of surveys in professional business journals that rate this type of program as an excellent preparation for careers in business leadership.

EFFECTIVE DATE: Fall 2006

Department of Philosophy...continued**CHANGE:**

page 136, undergraduate catalog

**Philosophy/pre-ministry
(B.A. only)**

33 hours in philosophy

This is a nonsectarian program for students ~~who are~~ interested in the religious ministry as a profession. Students ~~in this program~~ will be advised on other courses outside philosophy recommended by most American schools of theology.

TO:**Philosophy/pre-ministry
(B.A. only)**

33 hours in philosophy

This is a non-sectarian program designed for students interested in the religious ministry as a profession. Students will be advised on other courses outside philosophy recommended by most American schools of theology

RATIONALE: changes to reflect new catalog

EFFECTIVE DATE: Fall 2006

Department of Philosophy...continued

CHANGE:

TO:

page 136, undergraduate catalog

**Interdisciplinary option
(B.A. or B.S.)**

30 hours in philosophy plus second major

This option is for students who wish to combine a major in philosophy with a major in another discipline. ~~Each student completing a degree under this option must have a faculty advisor in the Department of Philosophy who supervises the student's program. Philosophy courses other than the core curriculum must be approved by this advisor.~~

Philosophy course requirements:

Core curriculum	18
PHILO 680 Problems in Philosophy	3
3 philosophy electives (2 of them must be at the 500-level or above	9
	30

Additional requirements:

1. Completion of a second major, as appropriate; student's program must be approved by a faculty-advisor in the Department of Philosophy.
2. PHILO 680 Problems in Philosophy must focus on the relationship of philosophy to the student's other major; the student must write a substantial paper on that relationship for this course.

**Interdisciplinary option
(B.A. or B.S.)**

30 hours in philosophy plus second major

This option is for students who wish to combine a major in philosophy with a major in another discipline. Students develop their programs in consultation with a faculty member of the philosophy department. All programs must be approved by the department. The general requirements are:

Philosophy course requirements:

Core curriculum	18
PHILO 680 Problems in Philosophy	3
3 philosophy electives (2 of them must be at the 500-level or above	9
	30

Additional requirements:

1. Completion of a second major, as appropriate; student's program must be approved by a faculty-advisor in the Department of Philosophy.
2. PHILO 680 Problems in Philosophy must focus on the relationship of philosophy to the student's other major; the student must write a substantial paper on that relationship for this course.

RATIONALE: changes to reflect new catalog

EFFECTIVE DATE: Fall 2006

*Department of Women's Studies***CHANGE:***page 89, undergraduate catalog***Humanities**

Four courses, one course each section, 11 credit hours minimum

Fine arts (one course, or at least two credits)

Purpose: to ensure some interpretive or expressive competence in a traditional nonliterary mode of artistic expression.

Choose from the following:

DAS 100

Anthropology—ANTH 515, 516, or 517

Art—ART 301, 305, 400, or 560

Art history—any course

Art technique—ART 200 to 799

Dance—DANCE 205, 323, 324, 325, 326, 371, 399, 459, or 520

Music—MUSIC 100, 160, 210, 220, 230, 245, 250, 255, 280, 310, 385, 420, 424, 455, 480, 570, 601, or 650.

Theatre—THRE 260 to 799

Philosophy (one course) Purpose: to ensure some interpretive or expressive competence in the fundamental conceptual issues of human thought and activity.

Choose any philosophy course except PHILO 110, 320, or 510.

Western heritage (one course) Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

Choose from the following:

American ethnic studies—AMETH 160, 501, or 560

Constitutional law—POLSC 614, 615, or 799

English: ENGL 230, 231, 233, or 234 (Western Humanities)

Foreign civilizations—FREN 514, GRMN 530, SPAN 565, or SPAN 566

History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515 History of Sport (cross-listed with KIN 515)

Kinesiology—KIN 515 (cross-listed with HIST 515)

Music—MUSIC 245

Political thought—POLSC 301, 661, 663, 667, 671, 675, or (SOCIO) 709

Sociology—SOCIO 507

Speech—SPCH 460

Women's studies—WOMST 105, 205, 410, 500, ~~540~~, or 610

TO:**Humanities**

Four courses, one course each section, 11 credit hours minimum

Fine arts (one course, or at least two credits)

Purpose: to ensure some interpretive or expressive competence in a traditional nonliterary mode of artistic expression.

Choose from the following:

DAS 100

Anthropology—ANTH 515, 516, or 517

Art—ART 301, 305, 400, or 560

Art history—any course

Art technique—ART 200 to 799

Dance—DANCE 205, 323, 324, 325, 326, 371, 399, 459, or 520

Music—MUSIC 100, 160, 210, 220, 230, 245, 250, 255, 280, 310, 385, 420, 424, 455, 480, 570, 601, or 650.

Theatre—THRE 260 to 799

Philosophy (one course) Purpose: to ensure some interpretive or expressive competence in the fundamental conceptual issues of human thought and activity.

Choose any philosophy course except PHILO 110, 320, or 510.

Western heritage (one course) Purpose: to ensure some interpretive or expressive competence regarding the institutions, traditions, and values that have shaped Western civilization.

Choose from the following:

American ethnic studies—AMETH 160, 501, or 560

Constitutional law—POLSC 614, 615, or 799

English: ENGL 230, 231, 233, or 234 (Western Humanities)

Foreign civilizations—FREN 514, GRMN 530, SPAN 565, or SPAN 566

History—courses dealing with the Greco-Roman, Western European, or North American experience; HIST 515 History of Sport (cross-listed with KIN 515)

Kinesiology—KIN 515 (cross-listed with HIST 515)

Music—MUSIC 245

Political thought—POLSC 301, 661, 663, 667, 671, 675, or (SOCIO) 709

Sociology—SOCIO 507

Speech—SPCH 460

Women's studies—WOMST 105, 205, 410, 500, 551, or 610

RATIONALE: Course number change

EFFECTIVE DATE: Summer Intersession 2007

*Department of Women's Studies...continued***CHANGE:**

page 89, undergraduate catalog

Literary or rhetorical arts (one course) Purpose: to ensure some interpretive or expressive competence in a traditional literary or rhetorical mode of artistic expression.

Choose from the following:

English—literature or creative writing—ENGL 230 to 799 except 300, 400, 415, 430, 435, 476, 490, 499, 516, 600, 601, 602, 603, 604, 757, or 759

Modern languages—literature courses including literature in translation

Speech: SPCH 325, 480

Theatre—THTRE 562 or 764

History of rhetoric—SPCH 330, 331, 430, 432, 434, 460, 725, 730, 732, or 733

~~Women's studies: WOMST 205, 550~~

Exception: Students in B.S. programs who take two courses in one foreign language may use these to satisfy the requirements for Western heritage and for literary and rhetorical arts.

TO:

Literary or rhetorical arts (one course) Purpose: to ensure some interpretive or expressive competence in a traditional literary or rhetorical mode of artistic expression.

Choose from the following:

English—literature or creative writing—ENGL 230 to 799 except 300, 400, 415, 430, 435, 476, 490, 499, 516, 600, 601, 602, 603, 604, 757, or 759

Modern languages—literature courses including literature in translation

Speech: SPCH 325, 480

Theatre—THTRE 562 or 764

History of rhetoric—SPCH 330, 331, 430, 432, 434, 460, 725, 730, 732, or 733

Exception: Students in B.S. programs who take two courses in one foreign language may use these to satisfy the requirements for Western heritage and for literary and rhetorical arts.

RATIONALE: WOMST 205 includes some literature, it does not meet the goals of a course that fulfills the literary requirement. There is a great deal of enrollment pressure for WOMST 550 since it counts towards our major, minor, secondary major, and it is a general education course. We don't want it to fulfill the Literary requirement, in the hope that it might relieve some pressure.

EFFECTIVE DATE: Fall 2006

*Department of Women's Studies...continued***CHANGE:**

page 89, undergraduate catalog

Social sciences

Four courses, 12 credit hours minimum, from three disciplines

Purpose: to acquaint students with the adaptation of scientific method to the analysis of human social systems.

One course must be at 500 level or above, or carry a prerequisite in the same department.

Three of the four courses must be from these areas:

Cultural anthropology—including archaeology

Economics—any course

Geography—any course except GEOG 220, 221, or 535

History—any course

Mass communications—MC 235, 300, 305, 530, 565, 595, 612, 710, 715, 720, or 725

Political science—any course

Psychology—any course

Sociology—any course

The fourth course must be from the above areas or from:

American ethnic studies—AMETH 501

Anthropology—ANTH 520

Gerontology—GERON 315, 600, or 615

Kinesiology—KIN 320, 340, 345, or 435

Linguistics—any course except LG 601

Speech—SPCH 323, 326, 425, 435, 526, 720, or 726

Women's studies—WOMST 105, 205, ~~450 (ENGL 450)~~, 500, 540, or 610

TO:**Social sciences**

Four courses, 12 credit hours minimum, from three disciplines

Purpose: to acquaint students with the adaptation of scientific method to the analysis of human social systems.

One course must be at 500 level or above, or carry a prerequisite in the same department.

Three of the four courses must be from these areas:

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Mass communications—MC 235, 300, 305, 530, 565, 595, 612, 710, 715, 720, or 725

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Linguistics—any course except LG 601

Speech—SPCH 323, 326, 425, 435, 526, 720, or 726

Women's studies—WOMST 105, 205, 500, 551, 590, or 610

RATIONALE: There is a great deal of enrollment pressure for WOMST 450 since it counts towards our major, minor, secondary major, and it is a general education course. We don't want it to fulfill the Social Science requirement, in the hope it might relieve some pressure.

EFFECTIVE DATE: Fall 2006

Graduate Certificate in Public Administration**Educational Objectives**

Mission: The mission of the Graduate Certificate in Public Administration is to be a flexible professional certificate program for those who desire to pursue education in the principles of public management to advance in their administrative careers in the public sector, not-for-profit sector, and military. Certificate holders will be trained for entry level management positions with government agencies at the federal, state, or local level, and with regional or sub-state organizations. After obtaining the certificate, students will be allowed to apply their certificate hours towards a Master of Public Administration at Kansas State University. All course work will be offered via various distance learning technologies so that students from all over the state, nation, and world will be able to obtain this certificate.

Curriculum Goals: Students with a Graduate Certificate in Public Administration will understand the general principles of public administration, including but not limited to public sector budgeting, personnel, public organization theory, and research methods. Students will also have the option of specializing in one of the following two areas in public management, administrative law or not-for-profit management. The overall educational goal is to provide professional training for a wide range of administrative venues, while providing students the flexibility to specialize in an area of interest.

Curriculum

Students are required to take 15 hours of course work, 12 of which are core courses and 3 of which are elective hours. The "core" curriculum is composed of four courses that focus upon subject matter that any public manager needs to master and use. They are:

1. Research Methods in Political Science (POLSC 700): Principles of scientific inquiry, research design, and the measurement and analysis of political phenomena will be covered (Asynchronous).
2. Public Personnel Administration (POLSC 708): The policy aspects of public personnel administration at all levels of government are examined. Specific attention is given to personnel issues unique to the public sector such as rights of public employees, civil service systems, and public service ethics in a democratic society (ITV).
3. Public Organization Theory (POLSC 735): Theories concerning the structure and mission of public organizations, and the role of administrative leadership in applying theory to solve organizational problems will be examined (Asynchronous).
4. Public Budgeting (POLSC 737): Budgeting, as a fiscal management tool, is examined within the political decision making process. Several budgetary techniques such as Line-item, Performance Budgeting, PPBS, and Z-B B will also be studied. (ITV)

At the discretion of the Director of the MPA program, up to six hours of equivalent graduate courses taken in other K-State graduate programs or at other universities may be accepted as core courses. To earn credit for an equivalent course, the student must produce the course syllabus and must have obtained a B or above in the course.

Students are required to take one elective course (3 hours). The following two courses are currently offered by the department via distance learning technologies. Other electives will be accepted in consultation with the director of the MPA program.

1. Administrative Law (POLSC 607): Legal analysis of the rule-making, adjudicatory, and enforcement functions of administrative agencies, with emphasis on constitutional framework, judicial review, requirements of procedural fairness, and rights of public employees. (Asynchronous)
2. Not-for-Profit Management (POLSC 650): Unique management issues in terms of policy setting, participation, administration, and accountability for non-profit organizations. (Asynchronous)

Need

Various statewide organizations like the League of Kansas Municipalities, Kansas Association of Counties, Kansas Treasurers Association, and their sister organizations in surrounding states provide a variety of non-credit training options for public sector employees often desire additional graduate education and certificate opportunities to advance in their careers. In addition, military personnel and civilian employees at military installations are often in a similar situation. After receiving their undergraduate degrees, they need additional public management training to advance their careers. Finally, the certificate program provides an option for an additional specialty within the multi-university Community Development MA program. Attachment A contains letters of support from the League of Kansas Municipalities and the Kansas Association of Counties.

KU currently offers a Certified Public Manager certificate in Topeka and Salina. WSU offers an array of training for county officials mainly in the central part of the state, while FHSU offers one-day training courses to the Kansas County Treasurers Association. Because the curriculum of our Graduate Certificate in Public Administration will be offered via distance learning modality, it will be marketed to public sector employees and military personnel who are placed bound and unable to travel to attend courses offered by these other Regents schools. Attachment A also contains letters of support from the public administration programs at KU and WSU, and the Docking Institute of Public Affairs at FHSU.

Admissions

Admission is open to any student currently admitted to a graduate program at K-State or multi-university cooperative programs like the MA in Community Development. The program will be open to any student with a Bachelor's degree from an accredited university, but not enrolled as a graduate student at K-State. These students will be admitted to the program and graduate school as non-degree students. Students obtaining this certification will be half way toward the MPA degree. Any non-degree student who performs satisfactorily (B average) in the certificate program will be eligible for admission as a graduate student in the MPA program.

Governing and Administration

The Graduate Certificate in Public Administration will be administered by the Director of the Master of Public Administration (MPA) program at Kansas State University. The MPA program is housed in the Political Science Department. The Head of Political Science is responsible for supervising the administration of the department's degree programs, including the Graduate Certificate in Public Administration. The department is a part of the College of Arts and Sciences, and as such, answers to the Dean of Arts and Sciences, the Provost, and President of K-State.

Faculty

Joseph A. Aistrup – Head of Department Political Science
John Carlin – Executive in Residence Political Science
John Fliter – Associate Professor Political Science
James L. Franke– Associate Professor Political Science
Aruna N. Michie– Associate Professor Political Science
Seok-Eun Kim– Assistant Professor Political Science
William L. Richter– Professor Political Science
Krishna K. Tummala – Director, MPA Program; Associate Professor Political Science

Coordinator

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