

**ADDENDUM to Course and Curriculum Changes  
to be considered at the College faculty meeting on October 6, 2005**

**CHANGE:**     **ART 582. Internships in Visual Communication.** (1-3) I, II, S. Emphasis on problem solving and related skills in visual communications in a professional setting. May be repeated for up to 9 hours credit. Pr.: ART 575 ~~and consent of instructor.~~

**TO:**           **ART 582. Internships in Visual Communication.** (1-3) I, II, S. Emphasis on problem solving and related skills in visual communications in a professional setting. May be repeated for up to 9 hours credit. Pr.: ART 575.

**RATIONALE:** The graduate school guidelines include not listing "consent of instructor" as a prerequisite. The Department of Art would like to keep their courses as consistent as possible, and since the "consent of instructor" has been deleted from 600+ courses, they'd like to remove it from this description as well.

**EFFECTIVE:** Spring 2006

**CHANGE:**     **ART 623. Advanced Concepts in Computer Art and Design.** (3) I, II, S. Studio exploration of computers as a tool/medium for art disciplines. Two hours lec., four hours lab. Pr.: ART 575 ~~and consent of the instructor.~~  
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**TO:**           **ART 623. Advanced Concepts in Computer Art and Design.** (3) I, II, S. Studio exploration of computers as a tool/medium for art disciplines. Two hours lec., four hours lab. Pr.: ART 575. May be repeated for up to 6 credit hours.

**RATIONALE:** The graduate school guidelines include not listing "consent of instructor" as a prerequisite.

**EFFECTIVE:** Spring 2006

**CHANGE:**     **ART 631. Contemporary Media Seminar.** (3) I, II. A review of trends in contemporary media and visual communication. Studio/lec. Pr.: ART 575 ~~and consent of the instructor.~~  
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**TO:**           **ART 631. Contemporary Media Seminar.** (3) I, II. A review of trends in contemporary media and visual communication. Studio/lec. Pr.: ART 575. May be repeated for up to 6 credit hours.

**RATIONALE:** The graduate school guidelines include not listing "consent of instructor" as a prerequisite.

**EFFECTIVE:** Spring 2006

**CHANGE:**     **ART 679. Color Experiments, Theory and Application.** (3) Intersession only. Explores the interaction of color through a variety of exercises, both practical and experimental. Emphasis on visual perception and the relative use of color. Color's potential in illusionist structures and visual communication, color systems. Pr.: ART 100 ~~or consent of the instructor.~~  
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**TO:**           **ART 679. Color Experiments, Theory and Application.** (3) Intersession only. Explores the interaction of color through a variety of exercises, both practical and experimental. Emphasis on visual perception and the relative use of color. Color's potential in illusionist structures and visual communication, color systems. Pr.: ART 100.

**RATIONALE:** The graduate school guidelines include not listing "consent of instructor" as a prerequisite.

**EFFECTIVE:** Spring 2006

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**NOTE:**           KIN 310 is listed under its old title (Measurement and Research Techniques) in the green sheets rather  
**(PAGE 16)**        than its new title (Biobehavioral Bases of Exercise).