

COLLEGE OF ARTS AND SCIENCES
COURSE AND CURRICULUM CHANGES

approved by the College faculty

April 5, 2007

Eisenhower 15

4:00 p.m.

Undergraduate/Graduate

Contact Person: Larry Rodgers
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**Units outside the college, which may be directly
impacted by these changes are:**

**College of Architecture, Planning and Design
College of Education**

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

COURSE CHANGES*Dean of Arts and Sciences*

ADD: **DAS 199. Modern Combatives (2) I, II, S.** Presents principles, techniques and skill development of the system of Modern Combatives, a derivative of Brazilian Jiu Jitsu. Provides students with knowledge and practice of various offensive and defensive measures, as well as enhancing decision-making and self-management in conflict. Course includes ethical framework for use of force as well as opportunity for certification of proficiency in various national associations governing this discipline.

RATIONALE: This course provides introductory and advanced knowledge and practice in this discipline relevant to select pre-professional education for military, law enforcement and athletic fields. Additionally, courses offer all students (non pre-professional) an opportunity for self-development, enhanced physical wellness and promotion of increased self-efficacy. Course is currently offered through Military Science to military-students and has been requested for expansion to other student groups as a self-development and fitness-related elective.

EFFECTIVE DATE: Summer 2007

ADD: **DAS 355. Introduction to Nonviolence Studies. (3) II.** The theory and practice of nonviolence as a method of social change and as a personal way of life. This class will engage students in the consideration of violence and nonviolence, from dynamics that occur within ourselves to those that affect the future of the Earth and its many life forms. Students will share with each other from their own lived experience and will learn from the writings of people who have practiced nonviolence in their lives and work.

RATIONALE: This course is a requirement for a new undergraduate certificate program in Nonviolence Studies that will, if approved, be administered through the Dean's Office in the College of Arts and Sciences. It has been offered three times to date (Spring semesters of 2004, 2005 and 2006), cross-listed in Women's Studies and the Arts and Sciences Honors Program.

EFFECTIVE DATE: Fall 2007

ADD: **DAS 590. Applied Nonviolence (3) II, in even years.** The capstone experience for the Undergraduate Certificate in Nonviolence Studies, includes field placement in campus or community organization in which student will have a skill-and-research-based experience in a nonviolence-related social change project. Projects can be local, regional, national or international in scope. Concurrently, students will engage in academic readings and class sessions that address feminist and nonviolent approaches to social change, program design, and participatory action research. This course will provide students with professional and academic skills that relate to employment and graduate work in diverse fields. Cross-listed with WOMST 590: Women's Studies Practice and Theory. Pr.: DAS 355

RATIONALE: This course is a requirement for a new undergraduate certificate program in Nonviolence Studies that will, if approved, be administered through the Dean's Office in the College of Arts and Sciences. It will be the capstone course in which students will produce a final project through which the certificate student learning outcomes will be assessed.

EFFECTIVE DATE: Spring 2008

Department of Art

CHANGE: **ART 240. Drawing III (3) I, II.** Continuation of Drawing II, emphasizing exploration in mixed media. Six hours lab. May be taken for two semesters. Pr: ART 225

TO: **ART 350. Drawing III (3) I, II.** Continuation of Drawing II, emphasizing exploration in mixed media. Six hours lab. May be taken for two semesters. Pr: ART 225

RATIONALE: Drawing 3 is the 4th drawing course in a sequence and should be a 300+ because it is an advanced level course and used to make up much of a drawing major's concentration; likewise, at its current 200 level status, it makes it difficult for drawing majors to meet their 300+ level graduation requirements without adding on courses or independent studies.

EFFECTIVE DATE: Fall 2007

Department of Chemistry

CHANGE: **CHM 200. ~~Undergraduate Seminar in Chemistry. (0-1) I, II.~~** ~~Programs and activities of interest to students in chemistry, including lectures given by chemistry majors.~~

TO: **CHM 200. Frontiers in Chemistry. (0) I.** An undergraduate seminar designed to introduce students to research being carried out within the Chemistry Department and to offer perspectives on other issues of interest to chemistry majors an those considering chemistry as a major.

RATIONALE: To provide incoming chemistry majors the opportunity to interact with members of the graduate faculty, to enable freshmen to learn about research projects underway within the Chemistry Department, and to encourage freshman chemists to become involved with research at an early stage in their careers.

EFFECTIVE DATE: Fall 2007

CHANGE: **♦CHM 220. ~~Chemical Principles I. (5) I.~~** ~~First course of a two-semester study of chemical principles. Intended for chemistry majors. Conc. Enrollment in CHM 220 lab is required. Four hours lecture and three hours lab a week. Pr.: One year of high school chemistry and MATH 100 (or two years of high school algebra).~~

TO: **♦CHM 220. Honors Chemistry I. (5) I.** First course of a two-semester study of chemical principles. Intended for students with a strong background in chemistry. Conc. Enrollment in CHM 220 lab is required. Four hours lecture and three hours lab a week. Pr.: One year of high school chemistry and MATH 100 (or two years of high school algebra); ACT composite of 26 or higher.

RATIONALE: The content of the course will remain the same. We have changed the name and added an ACT score requirement to ensure that students enrolling have sufficient high school preparation for the material. The course currently is approved for General Education status.

EFFECTIVE DATE: Fall 2007

CHANGE: ~~◆CHM 250. Chemical Principles II. (5) II.~~ Continuation of CHM 220, covering the principles of chemistry. ~~Intended for chemistry majors.~~ Concurrent enrollment in CHM 250 lab is required. Laboratory has emphasis on quantitative chemical analysis. Three hours lecture and five hours lab a week. Pr.: CHM 220.

TO: ◆CHM 250. Honors Chemistry II. (5) II. Continuation of CHM 220, covering the principles of chemistry. Intended for students with a strong background in chemistry. Concurrent enrollment in CHM 250 lab is required. Laboratory has emphasis on quantitative chemical analysis. Three hours lecture and five hours lab a week. Pr.: CHM 220

RATIONALE: Name change only. The course currently is approved for General Education status, and was recertified in October 2006.

EFFECTIVE DATE: Fall 2007

ADD: CHM 766. Case Studies in Green Chemistry. (2) I. This is an interdisciplinary course that looks at concepts and issues in green chemistry by examining case studies in which polluting processes have been transformed to reduce their environmental impact. Focus will be on understanding the chemistry involved and the green principles that have been applied. Two hours lecture/discussion per week. Pr.: CHM 350 or 531, or graduate standing in chemistry or chemical engineering, or by consent of instructor.

RATIONALE: This course is designed to provide a problems-driven approach to chemistry, which is more in keeping with the actual nature of chemical research and industrial chemistry applications. This course addresses the current lack of curriculum content in green chemistry, an area that is becoming increasingly important as chemists try to reduce the impact of their activities on the environment. This is now a mainstream topic in chemistry and many universities offer instruction in green chemistry. The course will have a significant writing component and will provide for collaborative efforts between students. The interdisciplinary nature of this course helps to blend topics from various areas of chemistry, which are typically taught separately.

EFFECTIVE DATE: Fall 2007

Department of Journalism and Mass Communications

ADD: MC 600. Economics of Mass Communication. (3) I, II. Study of the various economic models applicable to the media industries and application of basic economic concepts and analytical tools to explain media industry behaviors, evaluate business strategies of media firms and assess the merits of public policies toward the media industries. Pr.: Junior standing.

RATIONALE: This course was approved on December 9, 2005 by the JMC faculty. While the school teaches a course in media management, the increasingly complicated patterns of media ownership and constantly changing media markets and revenue models, and the public policies affecting the operations of media companies make a dedicated study of economics principles mandatory for today's mass communications graduate.

EFFECTIVE DATE: Fall 2007

Department of Modern Languages

CHANGE: ◆FREN 514. ~~French Civilization. (3)~~ Introduction to French culture with special emphasis on ~~social, historical, and artistic developments.~~ Pr.: FREN 213 or equivalent.

TO: ◆FREN 514. Contemporary France (3) Introduction to French culture with special emphasis on social and historical developments since World War II. Pr.: FREN 213 or equivalent.

RATIONALE: Narrowing the scope of this course to post-WW II French societal and historical developments will allow us to offer another course, FREN 515, that will cover French culture from an aesthetic viewpoint from the Middle Ages to the present.

EFFECTIVE DATE: Fall 2007

ADD: ♦FREN 515. French and Francophone Culture. (3). A survey of French and Francophone culture from the Middle Ages to the present, including, but not limited to, developments in art and architecture, music and literature. Pr.: FREN 213 or equivalent.

RATIONALE: Although apparently similar to the FREN 514 "Contemporary France" culture course, this course would have the time to address various aspects of French/Francophone culture history. This class is more about Culture (with a capital C) than about society, and covers a wide chronological range. This course is in response to students' expressed desire for more classes dealing with a range of cultural issues, rather than centered solely on literature.

EFFECTIVE DATE: Fall 2007

ADD: FREN 898. Master's Report. (2, C/NC) I, II, S.

RATIONALE: This course provides a means to receive two hours of credit for graduate students who elect to do a master's report.

EFFECTIVE DATE: Fall 2007

Please see pg. 112 of undergraduate catalog (ENGL 605-660) for formatting example.

CHANGE: ~~GRMN 521. Introduction to German Literature I. (3) Literary movements of the nineteenth century are introduced through the reading and discussion of texts in various forms and by representative authors. Pr.: GRMN 223 or equiv.~~

~~GRMN 522. Introduction to German Literature II. (3) Discussion of significant works of twentieth century prose, poetry and drama. Special emphasis is placed on the literature of recent decades. Pr.: GRMN 223 or equiv.~~

TO: GRMN 521-522. Introductory Topics in German Literature and Culture – Periods. (3) Topics courses constitute a sequence of introductory period studies covering the chronological range of German literature from about 1750 to the present. Within these historical periods, the specific course contents will vary by semester and instructor.

GRMN 521. Introductory Topics in German Literature and Culture of the 18th and 19th century. (3).

GRMN 522. Introductory Topics in German Literature and Culture of the 20th and 21st century. (3).

RATIONALE: The role of the course remains nearly the same: it introduces students to literary culture of the relevant period and forms a basis for further study and fulfills the requirement in literary culture for minors in German. The change to the language reflects larger changes in the discipline of German Studies. The change to the course allows instructors greater range to focus on simple topics of an introductory nature for undergraduates instead of being bound to a survey of literary movements. In addition, the proposed references to "culture" recognize that literature will not always be studied in isolation, but also as it relates to other arts and German cultural contexts.

EFFECTIVE DATE: FALL 2007

CHANGE: **GRMN 523. German Composition. (3).** ~~A study of German syntax and exercises in composition.~~ Pr.: GRMN 223 or equivalent.

TO: **GRMN 523. German Composition. (3).** Course emphasizes writing and includes select grammar review. Course not open to students whose competence has been demonstrated in the language at this level. Pr.: GRMN 223 or equivalent.

RATIONALE: The course is less a "study in syntax" as the current description has it than it is a comprehensive language course including grammar review that focuses on the writing process in German. The new description reflects our current assumptions about how students learn German.

EFFECTIVE DATE: FALL 2007

CHANGE: **GRMN 526. Business German. (3).** Advanced grammar necessary for adequate oral and written expression in international business and diplomatic situations, including specialized terminology, conversation and discussion, and translation. Pr.: GRMN 223.

TO: **GRMN 526. Business German. (3).** Advanced grammar necessary for adequate oral and written expression in international business and diplomatic situations, including specialized terminology, conversation and discussion and translation. Cultural aspects of business are also considered. Pr.: GRMN 223 or equiv.

RATIONALE: The change to the description clarifies that the competence in the world of business in German context is not restricted to grammar and vocabulary, as the current description implies, but also involves knowledge about contrasting cultural-historical practices regarding the business world.

EFFECTIVE DATE: FALL 2007

CHANGE: **GRMN 527. Advanced German Conversation. (3)** ~~Intensive practice in conversation.~~ Course not open to students ~~whose primary language is German and~~ whose competence has been demonstrated in the language at this level. Pr.: GRMN 223 or equiv.

TO: **GRMN 527. Advanced German Conversation. (3).** Course emphasizes proficiency in oral expression and includes select grammar review. Course not open to students whose competency has been demonstrated in the language at this level. Pr.: GRMN 223 or equiv.

RATIONALE: The change to the language reflects our assumptions that students at every level of language learning must also engage with language structures. The class now includes structured work with grammar in addition to conversation.

EFFECTIVE DATE: FALL 2007

- CHANGE:** **GRMN 530. ~~German Civilization. (3) II.~~** ~~The political and cultural development of the German-speaking peoples and their role and influence in the history of the Western world. Pr.: 18 hours of college German.~~
- TO:** **GRMN 530. German Cultural Studies and History. (3).** This course addresses cultural and historical topics not confined to a single period. Specific course content will vary by semester and instructor. It may emphasize cross-national subjects, the development of a theme or discourse over time, new perspectives from social, intellectual, or cultural studies, or non-traditional texts and topics. Each semester's offerings will be described more specifically in university and department publications before each enrollment period. Pr.: One prior or concurrent 500-level German language class or equiv.
- RATIONALE:** The change to the course is proposed because the old description was too narrow to account for broader applications of contemporary understandings regarding "civilization." It should be obvious, however, that the changes do not affect the fact that the course still fulfills the "Western Heritage" requirement. Prerequisites are also clarified.
- EFFECTIVE DATE:** FALL 2007

Please see pg 112 in undergraduate catalog (ENGL 605-660) for formatting example:

- ADD:** **GRMN 700-705. Topics in German Literature and Culture.** Topics courses are designed for undergraduates and graduate students. These courses constitute a sequence of period studies covering the chronological ranges of German speaking literature and culture. Within these historical periods, the specific course contents will vary by semester and instructor. They may emphasize literary figures and movements, historical and cultural contexts, or different genres and forms within the periods. Each semester's offerings will be specifically described before each enrollment period in university and department publications. Pr.: One prior 500-level German literature course.
- GRMN 700. Topics in Medieval German Literature and Culture. (3) I, II, S.**
- GRMN 701. Topics in Eighteenth Century German Literature and Culture. (3) I, II, S.**
- GRMN 702. Topics in Nineteenth Century German Literature and Culture. (3) I, II, S.**
- GRMN 703. Topics in Early Twentieth Century German Literature and Culture. (3) I, II, S.**
- GRMN 704. Topics in German Literature and Culture since 1945. (3) I, II, S.**
- GRMN 705. Topics in Twentieth and Twenty-First Century German Literature and Culture. (3) I, II, S.**

- RATIONALE:** As part of our efforts to review the goals of our curriculum and the means for reaching them, we have developed a new framework for our 700-level courses for advanced undergraduates and graduate students. We propose to call these "Topics in German Literature and Culture 700-705." The larger aim of these courses is to provide chronological study opportunities for students of German from the Middle Ages to the contemporary period. The current course listings take a sort of taxonomical approach that is limiting with regards to the course material and the assumptions about how students learn the material. At the same time, a great deal of canonical literature and other German Studies content cannot be accommodated in the currently described course catalog. Finally, these proposed courses recognize the transition from a strictly literature-based self-conception of our discipline to one that embraces non-literary artifacts and transnational phenomena. We feel that our new descriptions better reflect what students of German culture need to know in the twenty-first century. They also reflect a more active problems-based approach to learning rather than the reception of traditional wisdom. At the same time, it should be stressed that our strong commitments to teaching the canon is reflected in the new course descriptions. In short, these proposed changes aim to bring the official course descriptions more in line with current practices.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 721. German Classicism. (3) I.** Reading and discussion of late eighteenth-century texts, including works by Goethe, Schiller, Holderlin, etc. Pr.: 21 hours of college German or equiv.

RATIONALE: This course (721) attempts to cover specific issues relating exclusively to "German Classicism." With the proposal of GRMN 700-705: Topics in German Literature and Culture, courses which address the gaps in the current curriculum, this course (721) is made redundant. A more flexible and comprehensive 18th century course, which could include but would not be limited to "German Classicism," better achieves the goal of our program.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 722. German Romanticism. (3) II.** A study of representative works of German romantic literature by such authors as Schlegel, Tiech, Eichendorff, Novalis. Pr.: 21 hours of college German or equiv.

RATIONALE: With the proposal of GRMN 700-705: Topics in German Literature and Culture, this course (722) is made redundant. This course attempts to address specific issues relating exclusively to German Romanticism. A new, more flexible and comprehensive course, which could include but would not be limited to this course, one that addresses the non-literary contexts for literature, can better achieve the goals of our program.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 723. Goethe and Faust. (3) I.** The writings of Goethe and his masterpiece, *Faust*. Pr.: 21 hours of college German or equiv.

RATIONALE: This course attempts to address specific issues relating exclusively to Goethe. Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 723 now explores. This course is then made redundant.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 724. German Prose and Drama of the Nineteenth Century. (3) II.** A consideration of post-romantic German literature with special emphasis on the novella. Authors including Grillparzer, Keller, and Meyer are discussed. Pr.: 21 hours of college German or equiv.

RATIONALE: This course attempts to address specific issues relating exclusively to German Romanticism. With the proposal of GRMN 700-705: Topics in German Literature and Culture, which covers the gaps in the current curriculum, this course (724) is made redundant. A more flexible and comprehensive 19th century course, which could include but would not be limited to *prose and drama* better achieves the goals of our discipline.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 725. Early Twentieth-Century German Literature. (3) II.** A study of the drama and lyric of naturalism, neoclassicism, neo-romanticism, and expressionism. Pr.: 21 hours of college German.

RATIONALE: We wish to drop this course in order to replace it with GRMN 703: Topics in Early Twentieth Century German Literature and Culture, which will be consistent with our efforts to revamp the entire curriculum. This includes a simplification of the course numbers. The course to replace this one would include, but would not be limited to, a *study of the drama and lyric of naturalism, neoclassicism, neo-romanticism, and expressionism*. As it is now structured, this course is too limiting for how we now conceive our discipline and curriculum.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 726. German Literature since 1945. (3) I.** A discussion of the postwar writings of the Gruppe 47, Swiss playwrights, and others. Pr.: 21 hours of German.

RATIONALE: We wish to drop this course in order to replace it with GRMN 704, which will be consistent with our efforts to revamp the entire curriculum. This includes a clear system of the course numbers. The course mentioned below that would replace this one will include but will not be limited to *Gruppe 47 and Swiss playwrights*. As it is now structured, this course is too limiting for how we now conceive our discipline and curriculum.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 727. The Modern German Novel. (3) II.** Theory of German novel with examples from authors such as Thomas Mann, Hesse, Grass, and others. Pr.: 21 hours of college German.

RATIONALE: This course attempts to address specific issues relating exclusively to "The Modern German Novel." Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 727 now explores. This course is then made redundant.

EFFECTIVE DATE: FALL 2007

CHANGE: ~~**GRMN 729. Seminar in German. (3)** A seminar with variable topics, including literature of social and political protest, Austrian and Swiss literature, literature of the Middle Ages, émigré literature, etc. Pr.: Senior standing or consent of instructor.~~

TO: **GRMN 729. Open Topics Seminar in German Literature and Culture. (3)** Open Topics courses are designed for undergraduates and graduate students. Course addresses topics not confined to a single period in a national literature. Specific course content will vary by semester and instructor. It may emphasize cross-national subjects, literary or cultural criticism or theory, works of one or a pair of related authors, the development of a theme or genre over time, new perspectives from social, intellectual, or cultural studies, or non-traditional texts and topics. Each semester's offerings will be described more specifically in university and department publications before each enrollment period. The courses are repeatable with change of subject matter. Pr.: One prior 500-level German literature course.

EFFECTIVE DATE: FALL 2007

CHANGE: ~~**GRMN 731. Advanced Spoken and Written German. (3)** Intensive practice in conversation and diction, with considerable practice in the writing of essays in German. Pr.: 24 hours of college German.~~

TO: **GRMN 731. Advanced German: Speaking and Writing. (3)** Course combines practice in speaking, writing, and reading, and select advanced grammar review. Course not open to students whose competence has been demonstrated in the language at this level. Pr.: GRMN 523 and GRMN 527 or equiv.

RATIONALE: The new language makes clear what the prerequisites are and that the course includes grammar.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 732. Methods in German Literary Criticism. (3)** Introduction to the various theories of literary analysis. Interpretation of representative German texts. Pr.: 24 hours of college German.

RATIONALE: This course attempts to address specific issues relating exclusively to "Methods in German Literary Criticism." Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 732 now explores. This course is then made redundant.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 733. The Enlightenment and Storm and Stress. (3)** A study of representative texts from various movements in German literature and culture of the eighteenth century, including Empfindsamkeit and Rococo. Such authors as Gottsched, Klopstock, Lessing, Lichtenberg, Wieland, and the young Goethe and Schiller will be discussed. Pr.: 21 hours of college German.

RATIONALE: This course attempts to cover specific issues relating exclusively to "The Enlightenment and Storm and Stress." With the proposal of GRMN 700-705: Topics in German Literature and Culture, courses which address the gaps in the current curriculum, this course is made redundant. A more flexible comprehensive 18th century course, which could include but would not be limited to *The Enlightenment and Storm and Stress*, better achieves the goals of our program.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 734. Literature of the German Democratic Republic. (3)** A study of the literary developments within the German Democratic Republic. The course will consider the writer's role in a socialist society and their impact upon the cultural scene. Readings will include representative works from all genres. Pr.: 21 hours of college German.

RATIONALE: This course attempts to address specific issues relating exclusively to "Literature of the German Democratic Republic." With the proposal of GRMN 700-705: Topics in German Literature and Culture, which cover gaps in the current curriculum, this course is made redundant. A more flexible and comprehensive late 20th century course, which could include but would not be limited to *Literature of the German Democratic Republic*, better achieves the goals of our discipline. In addition, the currently existing "GRMN 729: Open Topics Seminar" would also be a suitable venue to achieve the goals of this class.

EFFECTIVE DATE: FALL 2007

DROP: **GRMN 735. German Lyric Poetry. (3)** A study of German lyric poetry from the Middle Ages to the present with special emphasis on the historical development of such genres as the lied, sonnet, and ballad. In addition to learning basic interpretive techniques intrinsic to poetry, the student will learn to identify the literary periods. Pr.: 21 hours of college German.

RATIONALE: This course attempts to address specific issues relating exclusively to "Lyric Poetry." Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 735 now explores. This course is redundant.

EFFECTIVE DATE: FALL 2007

CHANGE: **GRMN 740. German Culture and Literature in Second-Language Learning. (3)** Analysis and interpretation of cultural and literary texts from German-speaking countries, with emphasis on the development of interpretive skills and materials, and their application to the German curriculum at all levels. May be repeated once with a change in focus and texts. ~~Pr.: 24 credits in German at 200-level or above, or equiv.~~

TO: **GRMN 740. German Culture and Literature in Second-Language Learning. (3)** Analysis and interpretation of cultural and literary text from German-speaking countries, with emphasis on the development of interpretive skills and materials, and their application to the German curriculum at all levels. May be repeated once with a change in focus and texts. Pr.: one prior 500-level German course.

RATIONALE: Only change is to clarify and make consistent the prerequisites.

EFFECTIVE DATE: FALL 2007

ADD: **GRMN 898. Master's Report. (2, C/NC) I, II, S.**

RATIONALE: This course provides a means to receive two hours of credit for graduate students who elect to do a master's report.

EFFECTIVE DATE: Fall 2007

ADD: **SPAN 898. Master's Report. (2, C/NC) I, II, S.**

RATIONALE: This course provides a means to receive two hours of credit for graduate students who elect to do a master's report.

EFFECTIVE DATE: Fall 2007

Department of Music

ADD: **MUSIC 112. University Chorus. (0-1) II.** Open to all KSU students without audition.

RATIONALE: University Chorus will provide an opportunity for all KSU students to sing in a choir without having to audition to be accepted. It will be offered at a time of day during the second semester which is open to many students, making it possible for more to participate.

EFFECTIVE DATE: Spring 2008

ADD: **♦MUSIC 170. History of Rock and Roll (3) I. A study of Rock and Roll from its origins through today, focusing on the development of rock styles from its roots in blues, folk, country, and pop. Expansion of listening experience through study of song forms, musical instruments of rock, and the socio-political significance of song lyrics. Examinations, research paper required. Students need not be able to perform or read music.**

RATIONALE: Provides students the opportunity to learn about the music form that has created a significant impact on modern culture over the last fifty years. Provides the students an opportunity to learn about a multicultural art form and those affects on our society. The course meets the basic requirements in both Fine Arts and General Education areas and could serve as an elective option.

EFFECTIVE DATE: Fall 2007

CHANGE: **MUSIC 232. Woodwind Techniques and Materials. (1) I.** A ~~beginning~~ course in the fundamentals of playing and methods for teaching woodwind instruments. For music majors only, ~~and not open to woodwind majors.~~

TO: **MUSIC 236. Clarinet & Saxophone Woodwind Techniques and Materials. (1) I.** A course in the fundamentals of playing and methods for teaching single reed woodwind instruments. For music majors only.

RATIONALE: Intensified learning on each instrument will enable a higher minimum performance proficiency and technical understanding. This new format allows time for an expanded instrument repair unit. Provides expanded teaching opportunities for student. There will be less re-teaching associated with a divided course in the former structure.

EFFECTIVE DATE: Fall 2007

CHANGE: **MUSIC 233. Brass Techniques and Materials. (1) I.** A ~~beginning~~ course in the fundamentals of playing and methods for teaching brass instruments. For music majors only, ~~and not open to woodwind majors.~~

TO: **MUSIC 238. High Brass Techniques and Materials. (1) II.** A course in the fundamentals of playing and methods for teaching high brass instruments. For music majors only.

RATIONALE: Intensified learning on each instrument will enable a higher minimum performance proficiency and technical understanding. This new format allows time for an expanded instrument repair unit. Provides expanded teaching opportunities for students. There will be less re-teaching associated with a divided course in the former structure.

EFFECTIVE DATE: Spring 2008

CHANGE: **MUSIC 235. Percussion Techniques and Materials. (4) II.** The fundamentals of playing and methods of teaching percussion instruments. For music majors only, and not open to percussion majors.

TO: **MUSIC 235. Percussion Techniques and Materials. (2) II.** The fundamentals of playing and methods of teaching percussion instruments. For music majors only, and not open to percussion majors.

RATIONALE: Intensified learning on each instrument will enable a higher minimum performance proficiency and technical understanding. This new format allows time for an expanded instrument repair unit. Provides expanded teaching opportunities for students.

EFFECTIVE DATE: Spring 2008

CHANGE: ~~**MUSIC 428. Advanced Woodwind Techniques and Materials. (1-2) II.** Playing and teaching skills beyond fundamentals and presentation of materials suitable for private and public school instruction at the secondary level. Required of all instrumental majors in music education. Pr.: MUSIC 232.~~

TO: **MUSIC 237. Double Reed and Flute Woodwind Techniques and Materials. (1) II.** A course in the fundamentals of playing and methods for teaching double reed and flute woodwind instruments. For music majors only.

RATIONALE: Intensified learning on each instrument will enable a higher minimum performance proficiency and technical understanding. This new format allows time for an expanded instrument repair unit. Provides expanded teaching opportunities for students. There will be less re-teaching associated with a divided course in the former structure.

EFFECTIVE DATE: Spring 2008

CHANGE: ~~**MUSIC 429. Advanced Brass Techniques and Materials. (1-2) I.** Playing and teaching skills beyond fundamentals and presentation of materials suitable for private and public school instruction at the secondary level. Required of all instrumental majors in music education. Pr.: MUSIC 233.~~

TO: **MUSIC 239. Low Brass Techniques and Materials. (1) I.** A course in the fundamentals of playing and methods for teaching low brass instruments. For music majors only.

RATIONALE: Intensified learning on each instrument will enable a higher minimum performance proficiency and technical understanding. This new format allows time for an expanded instrument repair unit. Provides expanded teaching opportunities for students. There will be less re-teaching associated with a divided course in the former structure.

EFFECTIVE DATE: Fall 2007

CHANGE: ~~**MUSIC 603. Percussion Pedagogy Workshop. (3) S.** Advanced study of percussion instruments and related performance techniques, teaching methods and responsibilities, organization, and literature.~~

TO: **MUSIC 603. Percussion Pedagogy Workshop. (2-3) S.** Advanced study of percussion instruments and related performance techniques, teaching methods and responsibilities, organization, and literature.

RATIONALE: Offering the 2 credit hour option complements the plan of study structure of some graduate students. Maintaining the 3 credit hour option allows students—non-degree students in particular—to fulfill professional objectives.

EFFECTIVE DATE: Summer 2007

Department of Women's Studies

CHANGE: ~~**WOMST 590. Field Experience in Women's Studies. (3) II, in even years.** Includes field placement in campus or community organizations in order to explore different ways to promote women's self-sufficiency and social equality. Concurrently, students will engage in academic readings and class sessions that address feminist approaches to social change, program design, and participatory action research. Pr: WOMST 105 or at least 3 hrs. of women's studies credit.~~

TO: **WOMST 590. Women's Studies Practice and Theory. (3) II, in even years.** An active exploration of local-to-global change in relation to feminist and nonviolence theories, concepts, and methods. Includes a social change project consisting of 52 hours of skill and research-based field experience with a campus or community organization. Students will read and discuss academic writings on inclusive approaches to social change, participatory action research, community building, social movements and theory. This course provides students with professional and academic skills that relate to employment and graduate work in diverse fields. Cross-listed with DAS 590, Applied Nonviolence. Pr.: 3 hrs of women's studies credit or by instructor permission.

RATIONALE: Social Science – Students will read key pieces of literature in the field of Women's Studies and nonviolence studies. They will write short analytical papers on the literature, review the literature, learn participatory action research skills, acquire professional and research skills when they work in their field placement site, share knowledge about their field placement with other students and learn from others' experiences, problem-solve, and do program development work, and do a research project and paper on the field they have chosen.

EFFECTIVE DATE: Spring 2008

Dean of Arts and Sciences**CHANGE:**

East Asian Studies minor

FROM:

Elective Courses (12 hours)

ECON 507. The Japanese Economy
GEOG 660. The Geography of East Asia/China
HIST 330. History of East Asian Civilizations
HIST 504. Intellectual History of Early China
HIST 507. China Since 1644
HIST 508. Introduction to Modern East Asia
HIST 509. Japan Since 1550
POLSC 511. Contemporary Chinese Politics

TO:

Elective Courses (12 hours)

ECON 507. The Japanese Economy
GEOG 331: Introduction to Japan
GEOG 332: Introduction to China
GEOG 660. The Geography of East Asia/China
HIST 330. History of East Asian Civilizations
HIST 331: Introduction to Japan
HIST 332: Introduction to China
JAPAN 391: Culture of Japanese Communication
~~HIST 504. Intellectual History of Early China~~
~~HIST 507. China Since 1644~~
~~HIST 508. Introduction to Modern East Asia~~
~~HIST 509. Japan Since 1550~~
POLSC 511. Contemporary Chinese Politics

The following topics courses may also be used as electives, depending on the specific topic and subject to the approval of the academic director of the East Asian Studies minor:

ARCH 715: Theory of Design
ART 695: Topics in Art History/Art of Japan
EDCEP 786: Topics in Education
ENGL 580: Selected World Literature
HIST 598: Topics in Non-Western History
POLSC 791: Topics in Political Science

Other courses may be used as electives, as authorized at the discretion of the director.

RATIONALE: This expanded list of elective courses brings the East Asian Studies minor up to date by including East Asian courses that have been created and approved since the original East Asian Studies curriculum was drawn up. It also makes it possible for us to count topics courses that sometimes address East Asian topics as electives whenever this is appropriate.

EFFECTIVE DATE:

Fall 2007

Department of Art

pg. 101 in the undergraduate catalog

CHANGE:

Concentration admission ~~procedure~~

Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine foundation courses (25 credit hours) will be completed. Visual course work must meet faculty approval, and a minimum ~~2.75 GPA in foundation courses is required~~. Upon passing the concentration admission ~~procedure~~, students may begin BFA study in area of concentration they have selected.

An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission ~~procedure~~. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission ~~procedure~~. The second attempt may, if so requested, occur in an area different from the first unsuccessful attempt.

Students not successful in a second attempt to pass the concentration admission ~~procedure~~ will be advised to consider the BA degree in art. For complete details on the concentration admission ~~procedure~~, students may get a copy of the requirements from the Department of Art advisor.

The major requirements are as follows:

Foundation core

ART 100 – 2D Design	3
ART 105 – Art Careers Seminar	1
ART 200 – 3D Design	3
ART 190 – Drawing I	3
ART 210 – Drawing II	3
ART 225 – Figure Drawing I	3
Two-dimensional course choice*	3
Three-dimensional course choice**	3
Two-or three-dimensional course choice***	3

TO:

Concentration admission review

Formal evaluation prior to admission to a chosen area of concentration is required upon completion of Department of Art foundation core. A display of selected completed foundation core work will occur during the semester when the last of nine foundations courses (25 credit hours) will be completed. Visual course work must meet faculty approval, and upon passing the concentration admission review students may begin BFA study in area of concentration they have selected.

An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. The second attempt must be made at the end of the semester following an unsuccessful effort to pass the concentration admission review. The second attempt may, if so requested, occur in an area different from the first unsuccessful attempt.

Students not successful in a second attempt to pass the concentration admission review will be advised to consider the BA degree in art. For complete details on the concentration admission review, students may get a copy of the requirements from the Department of Art advisor.

The major requirements are as follows:

Foundation core

ART 100 – 2D Design	3
ART 105 – Art Careers Seminar	1
ART 200 – 3D Design	3
ART 190 – Drawing I	3
ART 210 – Drawing II	3
ART 225 – Figure Drawing I	3
Two-dimensional course choice*	3
Three-dimensional course choice**	3
Two-or three-dimensional course choice*** <u>or, while proceeding with concentration admission requirements, enrollment in one second semester area of concentration course is allowed with permission of instructor</u>	3

RATIONALE: “Concentration Admission Review” was the originally approved title and should have been the reference to the pre-concentration requirement in the text as published. In the request for approval of the art department’s Concentration Admission Review (CAR), the work procedure should have not been utilized because the process is a review or assessment of a student’s progress and likelihood of success within an area of concentration. The word “review” directly

addresses the intent of the requirement more effectively than "procedure" does. The display and review of student foundation art work is the only purpose of the CAR process and as such the reference to a 2.75 GPA is irrelevant.

EFFECTIVE DATE: Fall 2007

Department of Chemistry

pgs. 107-108 in undergraduate catalog

CHANGE:

Chemistry (39-41 hours)*		
CHM 220	Chemical Principles I	5
	and	
CHM 250	Chemical Principles II	5
	or	
CHM 210	Chemistry I	4
	and	
CHM 230	Chemistry II	4
	and	
CHM 371	Chemical Analysis	4
CHM 531	Organic Chemistry I	3
CHM 532	Organic Chemistry Laboratory	2
CHM 550	Organic Chemistry II	3
CHM 585	Physical Chemistry I	3
CHM 595	Physical Chemistry II	3
CHM 566	Instrumental Methods of Analysis	3
CHM 596	Physical Methods Laboratory	2
CHM 657	Inorganic Techniques	2
CHM 711	Inorganic Chemistry I	3
CHM 712	Inorganic Chemistry II	3
CHM 599	Senior Thesis Research	2
Mathematics (12 hours)		
MATH 220	Analytic Geometry and Calculus I	4
MATH 221	Analytic Geometry and Calculus II	4
MATH 222	Analytic Geometry and Calculus III	4
Biochemistry (3 hours)		
BIOCH 521	General Biochemistry	3
	or	
BIOCH 755	Biochemistry I	3
Physics (10 hours)		
PHYS 213	Engineering Physics I	5
PHYS 214	Engineering Physics II	5
*Either CHM 711 or CHM 712 may be replaced with CHM 752 (Advanced Organic Chemistry, 3 credits). Alternatively, CHM 711 or CHM 712 may be replaced with BIOCH 755, BIOCH 756, and BIOCH 765 (Biochemistry I, Biochemistry I Lab, and Biochemistry II, 8 credits), in which case, CHM 657 may be taken for 1 or 2 hours.		

TO:

Chemistry (39-41 hours)*		
CHM 200	Frontiers In Chemistry	0
CHM 220	<u>Honors Chemistry I</u>	5
	and	
CHM 250	<u>Honors Chemistry II</u>	5
	or	
CHM 210	Chemistry I	4
	and	
CHM 230	Chemistry II	4
	and	
CHM 371	Chemical Analysis	4
CHM 531	Organic Chemistry I	3
CHM 532	Organic Chemistry Laboratory	2
CHM 550	Organic Chemistry II	3
CHM 585	Physical Chemistry I	3
CHM 595	Physical Chemistry II	3
CHM 566	Instrumental Methods of Analysis	3
CHM 596	Physical Methods Laboratory	2
CHM 657	Inorganic Techniques	2
CHM 711	Inorganic Chemistry I	3
CHM 712	Inorganic Chemistry II	3
CHM 599	Senior Thesis Research	2
Mathematics (12 hours)		
MATH 220	Analytic Geometry and Calculus I	4
MATH 221	Analytic Geometry and Calculus II	4
MATH 222	Analytic Geometry and Calculus III	4
Biochemistry (3 hours)		
BIOCH 521	General Biochemistry	3
	or	
BIOCH 755	Biochemistry I	3
Physics (10 hours)		
PHYS 213	Engineering Physics I	5
PHYS 214	Engineering Physics II	5
*Either CHM 711 or CHM 712 may be replaced with CHM 752 (Advanced Organic Chemistry, 3 credits). Alternatively, CHM 711 or CHM 712 may be replaced with BIOCH 755, BIOCH 756, and BIOCH 765 (Biochemistry I, Biochemistry I Lab, and Biochemistry II, 8 credits), in which case, CHM 657 may be taken for 1 or 2 hours.		

CHANGE:**TO:**

Chemical science program Chemistry (25-27 hours)			Chemical science program Chemistry (25-27 hours)		
CHM 220	Chemical Principles I and	5	<u>CHM 200</u>	<u>Frontiers In Chemistry</u>	0
CHM 250	Chemical Principles II or	5	CHM 220	<u>Honors Chemistry I</u> and	5
CHM 210	Chemistry I and	4	CHM 250	<u>Honors Chemistry II</u> or	5
CHM 230	Chemistry II and	4	CHM 210	Chemistry I and	4
CHM 371	Chemical Analysis	4	CHM 230	Chemistry II and	4
CHM 531	Organic Chemistry I	3	CHM 371	Chemical Analysis	4
CHM 532	Organic Chemistry Laboratory	2	CHM 531	Organic Chemistry I	3
CHM 550	Organic Chemistry II	3	CHM 532	Organic Chemistry Laboratory	2
CHM 500	General Physical Chemistry or	3	CHM 550	Organic Chemistry II	3
CHM 585	Physical Chemistry I	3	CHM 500	General Physical Chemistry or	3
CHM 566	Instrumental Methods of Analysis	3	CHM 585	Physical Chemistry I	3
CHM 596	Physical Methods Laboratory	1	CHM 566	Instrumental Methods of Analysis	3
			CHM 596	Physical Methods Laboratory	1
Biochemistry (5 hours)			Biochemistry (5 hours)		
BIOCH 521	General Biochemistry	3	BIOCH 521	General Biochemistry	3
BIOCH 522	General Biochemistry Laboratory	2	BIOCH 522	General Biochemistry Laboratory	2
Mathematics (8 hours)			Mathematics (8 hours)		
MATH 220	Analytic Geometry and Calculus I	4	MATH 220	Analytic Geometry and Calculus I	4
MATH 221	Analytic Geometry and Calculus II	4	MATH 221	Analytic Geometry and Calculus II	4
Physics (8 hours)			Physics (8 hours)		
PHYS 113	General Physics I	4	PHYS 113	General Physics I	4
PHYS 114	General Physics II	4	PHYS 114	General Physics II	4

RATIONALE: Three minor changes are proposed for both the Chemistry and Chemical Science programs. 1) Each program will now require that students enroll in CHM 200, a newly-instituted freshman seminar, designed to expose students to the variety of research being conducted within the Department. 2) We will change the entrance requirements (but *not the content*) of CHM 220 and rename it Honors Chemistry I. 3) We will change the name of CHM 250 to Honors Chemistry II. CHM 220 and CHM 250 are substantial additions to the University Honors Program in the College of Arts and Sciences.

EFFECTIVE DATE:

Fall 2007

Department of Music

Music Education

CHANGE:

TO:

<p>136-139 credit hours required for graduation, depending on emphasis.</p> <p>Basic requirements</p> <p>ENGL 100 – Expository Writing I and ENGL 200 – Expository Writing II or ENGL 110 – English Honors Composition I and ENGL 125 – English Honors Composition II 3 3 3 3</p> <p>SPCH 106 – Public Speaking I 3</p> <p>Any Department of English literature course (except ENGL 355 or 545) or Department of Modern Languages literature course 3</p> <p>Any course offered in the Department of Philosophy (except PHILO 110 or PHILO 220) or SPCH 320 or SPCH 330 or SPCH 434 or any two courses in a modern language 3-10</p> <p>Fine arts elective (fulfilled by courses in the major) 3</p> <p>PSYCH 110 General Psychology 3</p> <p>Any course from the Department of History 3</p> <p>Any additional social science course that addresses cultures outside the Western tradition (excludes those dealing primarily with the Greek, Roman, Western European, or North American experiences) 3</p> <p>Two courses from the natural sciences (one course must include a lab) 7</p> <p>MATH 100 College Algebra or higher level math course, or grade of C or better on Algebra CLEP test 3</p> <p>STAT 320 Elements of Statistics or higher level Statistics course 3</p> <p>FSHS 110 Introduction to Human Development 3</p> <p>Electives to complete a total of 46 hours (not more than 3 hours of music may be counted).</p> <p>The remaining hours are to be taken in the area of concentration. For specific music requirements, see the Music section of this catalog.</p>	<p>141-143 credit hours required for graduation, depending on emphasis.</p> <p>Basic requirements</p> <p>ENGL 100 – Expository Writing I (<u>or ENGL 110</u>) 3</p> <p>ENGL 200 – Expository Writing II (<u>or ENGL 125</u>) 3</p> <p>SPCH 106 – Public Speaking I 3</p> <p>Any Department of English literature course (except ENGL 355 or 545) or Department of Modern Languages literature course 3</p> <p>Any course offered in the Department of Philosophy (except PHILO 110 or PHILO 320) or <u>SPCH 300 or higher</u> or any two courses in a modern language 3-10</p> <p>Fine arts elective (fulfilled by courses in the major) 3</p> <p>Any course from the Department of History 3</p> <p><u>International overlay recommended: ANTH 204; additional courses are available in ANTH, ECON, GEOG, HIST, POLSC, and SOCIO. See your advisor for approved courses.</u> 3</p> <p>Two courses from the natural sciences (one course must include a lab) 7</p> <p>MATH 100 College Algebra or higher level math course, or grade of C or better on Algebra CLEP test 3</p> <p>STAT 325 Elements of Statistics or higher level Statistics course 3</p> <p>FSHS 110 Introduction to Human Development 3</p> <p>Students must complete at least 18 hours of approved UGE courses (marked by ♦ in the catalog), one third (6 hours) of which must be at the 300-level or above. Courses may overlap with the Basic Requirements for the College of Arts and Sciences, as listed above. The 18 hours may not include music courses, or courses taken in the area of concentration. For specific music requirements, see the Music section of this catalog.</p>
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RATIONALE: The revised curriculum reflects the requirements from Secondary Education of the College of Education.

EFFECTIVE DATE: Fall 2007

