

COLLEGE OF ARTS AND SCIENCES  
COURSE AND CURRICULUM CHANGES

to be considered at the College faculty meeting

April 5, 2007

Eisenhower 15

4:00 p.m.

Undergraduate/Graduate

Contact Person: Larry Rodgers  
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**Units outside the college, which may be directly  
impacted by these changes are:**

**College of Architecture, Planning and Design  
College of Education**

Please provide the sponsors of a proposed change with any information regarding fiscal or programmatic impact on your department, program or students.

Please see pg. 112 of undergraduate catalog (ENGL 605-660) for formatting example.

**CHANGE:** ~~GRMN 521. Introduction to German Literature I. (3) Literary movements of the nineteenth century are introduced through the reading and discussion of texts in various forms and by representative authors. Pr.: GRMN 223 or equiv.~~

~~GRMN 522. Introduction to German Literature II. (3) Discussion of significant works of twentieth century prose, poetry and drama. Special emphasis is placed on the literature of recent decades. Pr.: GRMN 223 or equiv.~~

**TO:** GRMN 521-522. Introductory Topics in German Literature and Culture – Periods. (3) Topics courses constitute a sequence of introductory period studies covering the chronological range of German literature from about 1750 to the present. Within these historical periods, the specific course contents will vary by semester and instructor.

GRMN 521. Introductory Topics in German Literature and Culture of the 18<sup>th</sup> and 19<sup>th</sup> century. (3).

GRMN 522. Introductory Topics in German Literature and Culture of the 20<sup>th</sup> and 21<sup>st</sup> century. (3).

**RATIONALE:** The role of the course remains nearly the same: it introduces students to literary culture of the relevant period and forms a basis for further study and fulfills the requirement in literary culture for minors in German. The change to the language reflects larger changes in the discipline of German Studies. The change to the course allows instructors greater range to focus on simple topics of an introductory nature for undergraduates instead of being bound to a survey of literary movements. In addition, the proposed references to “culture” recognize that literature will not always be studied in isolation, but also as it relates to other arts and German cultural contexts.

**EFFECTIVE DATE:** ASAP

**CHANGE:** ~~GRMN 523. German Composition. (3). A study of German syntax and exercises in composition. Pr.: GRMN 223 or equivalent.~~

**TO:** GRMN 523. German Composition. (3). Course emphasizes writing and includes select grammar review. Course not open to students whose competence has been demonstrated in the language at this level. Pr.: GRMN 223 or equivalent.

**RATIONALE:** The course is less a “study in syntax” as the current description has it than it is a comprehensive language course including grammar review that focuses on the writing process in German. The new description reflects our current assumptions about how students learn German.

**EFFECTIVE DATE:** ASAP

**CHANGE:** ~~GRMN 526. Business German. (3). Advanced grammar necessary for adequate oral and written expression in international business and diplomatic situations, including specialized terminology, conversation and discussion, and translation. Pr.: GRMN 223.~~

**TO:** GRMN 526. Business German. (3). Advanced grammar necessary for adequate oral and written expression in international business and diplomatic situations, including specialized terminology, conversation and discussion and translation. Cultural aspects of business are also considered. Pr.: GRMN 223 or equiv.

**RATIONALE:** The change to the description clarifies that the competence in the world of business in German context is not restricted to grammar and vocabulary, as the current description implies, but also involves knowledge about contrasting cultural-historical practices regarding the business world.

**EFFECTIVE DATE:** ASAP

**CHANGE:** **GRMN 527. Advanced German Conversation. (3)** ~~Intensive practice in conversation.~~ Course not open to students whose primary language is German and whose competence has been demonstrated in the language at this level. Pr.: GRMN 223 or equiv.

**TO:** **GRMN 527. Advanced German Conversation. (3).** Course emphasizes proficiency in oral expression and includes select grammar review. Course not open to students whose competency has been demonstrated in the language at this level. Pr.: GRMN 223 or equiv.

**RATIONALE:** The change to the language reflects our assumptions that students at every level of language learning must also engage with language structures. The class now includes structured work with grammar in addition to conversation.

**EFFECTIVE DATE:** ASAP

**CHANGE:** **GRMN 530. German Civilization. (3) II.** ~~The political and cultural development of the German speaking peoples and their role and influence in the history of the Western world. Pr.: 18 hours of college German.~~

**TO:** **GRMN 530. German Cultural Studies and History. (3).** This course addresses cultural and historical topics not confined to a single period. Specific course content will vary by semester and instructor. It may emphasize cross-national subjects, the development of a theme or discourse over time, new perspectives from social, intellectual, or cultural studies, or non-traditional texts and topics. Each semester's offerings will be described more specifically in university and department publications before each enrollment period. Pr.: One prior or concurrent 500-level German language class or equiv.

**RATIONALE:** The change to the course is proposed because the old description was too narrow to account for broader applications of contemporary understandings regarding "civilization." It should be obvious, however, that the changes do not affect the fact that the course still fulfills the "Western Heritage" requirement. Prerequisites are also clarified.

**EFFECTIVE DATE:** ASAP

*Please see pg 112 in undergraduate catalog (ENGL 605-660) for formatting example:*

**ADD:** **GRMN 700-705. Topics in German Literature and Culture.** Topics courses are designed for undergraduates and graduate students. These courses constitute a sequence of period studies covering the chronological ranges of German speaking literature and culture. Within these historical periods, the specific course contents will vary by semester and instructor. They may emphasize literary figures and movements, historical and cultural contexts, or different genres and forms within the periods. Each semester's offerings will be specifically described before each enrollment period in university and department publications. Pr.: One prior 500-level German literature course.

**GRMN 700. Topics in Medieval German Literature and Culture. (3) I, II, S.**

**GRMN 701. Topics in Eighteenth Century German Literature and Culture. (3) I, II, S.**

**GRMN 702. Topics in Nineteenth Century German Literature and Culture. (3) I, II, S.**

**GRMN 703. Topics in Early Twentieth Century German Literature and Culture. (3) I, II, S.**

**GRMN 704. Topics in German Literature and Culture since 1945. (3) I, II, S.**

**GRMN 705. Topics in Twentieth and Twenty-First Century German Literature and Culture. (3) I, II, S.**

**RATIONALE:** As part of our efforts to review the goals of our curriculum and the means for reaching them, we have developed a new framework for our 700-level courses for advanced undergraduates and graduate students. We propose to call these "Topics in German Literature and Culture 700-705." The larger aim of these courses is to provide chronological study opportunities for students of German from the Middle Ages to the contemporary period. The current course listings take a sort of taxonomical approach that is limiting with regards to the course material and the assumptions about how students learn the material. At the same time, a great deal of canonical literature and other German Studies content cannot be accommodated in the currently described course catalog. Finally, these proposed courses recognize the transition from a strictly literature-based self-conception of our discipline to one that embraces non-literary artifacts and transnational phenomena. We feel that our new descriptions better reflect what students of German culture need to know in the twenty-first century. They also reflect a more active problems-based approach to learning rather than the reception of traditional wisdom. At the same time, it should be stressed that our strong commitments to teaching the canon is reflected in the new course descriptions. In short, these proposed changes aim to bring the official course descriptions more in line with current practices.

**EFFECTIVE DATE:** ASAP

**DROP:** **GRMN 721. German Classicism. (3) I.** Reading and discussion of late eighteenth-century texts, including works by Goethe, Schiller, Holderlin, etc. Pr.: 21 hours of college German or equiv.

**RATIONALE:** This course (721) attempts to cover specific issues relating exclusively to "German Classicism." With the proposal of GRMN 700-705: Topics in German Literature and Culture, courses which address the gaps in the current curriculum, this course (721) is made redundant. A more flexible and comprehensive 18<sup>th</sup> century course, which could include but would not be limited to "German Classicism," better achieves the goal of our program.

**EFFECTIVE DATE:** ASAP

**DROP:** **GRMN 722. German Romanticism. (3) II.** A study of representative works of German romantic literature by such authors as Schlegel, Tiech, Eichendorff, Novalis. Pr.: 21 hours of college German or equiv.

**RATIONALE:** With the proposal of GRMN 700-705: Topics in German Literature and Culture, this course (722) is made redundant. This course attempts to address specific issues relating exclusively to German Romanticism. A new, more flexible and comprehensive course, which could include but would not be limited to this course, one that addresses the non-literary contexts for literature, can better achieve the goals of our program.

**EFFECTIVE DATE:** ASAP

**DROP:** **GRMN 723. Goethe and Faust. (3) I.** The writings of Goethe and his masterpiece, *Faust*. Pr.: 21 hours of college German or equiv.

**RATIONALE:** This course attempts to address specific issues relating exclusively to Goethe. Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 723 now explores. This course is then made redundant.

**EFFECTIVE DATE:** ASAP

- DROP:** **GRMN 724. German Prose and Drama of the Nineteenth Century. (3) II.** A consideration of post-romantic German literature with special emphasis on the novella. Authors including Grillparzer, Keller, and Meyer are discussed. Pr.: 21 hours of college German or equiv.
- RATIONALE:** This course attempts to address specific issues relating exclusively to German Romanticism. With the proposal of GRMN 700-705: Topics in German Literature and Culture, which covers the gaps in the current curriculum, this course (724) is made redundant. A more flexible and comprehensive 19<sup>th</sup> century course, which could include but would not be limited to *prose and drama* better achieves the goals of our discipline.
- EFFECTIVE DATE:** ASAP
- DROP:** **GRMN 725. Early Twentieth-Century German Literature. (3) II.** A study of the drama and lyric of naturalism, neoclassicism, neo-romanticism, and expressionism. Pr.: 21 hours of college German.
- RATIONALE:** We wish to drop this course in order to replace it with GRMN 703: Topics in Early Twentieth Century German Literature and Culture, which will be consistent with our efforts to revamp the entire curriculum. This includes a simplification of the course numbers. The course to replace this one would include, but would not be limited to, a *study of the drama and lyric of naturalism, neoclassicism, neo-romanticism, and expressionism*. As it is now structured, this course is too limiting for how we now conceive our discipline and curriculum.
- EFFECTIVE DATE:** ASAP
- DROP:** **GRMN 726. German Literature since 1945. (3) I.** A discussion of the postwar writings of the Gruppe 47, Swiss playwrights, and others. Pr.: 21 hours of German.
- RATIONALE:** We wish to drop this course in order to replace it with GRMN 704, which will be consistent with our efforts to revamp the entire curriculum. This includes a clear system of the course numbers. The course mentioned below that would replace this one will include but will not be limited to *Gruppe 47 and Swiss playwrights*. As it is now structured, this course is too limiting for how we now conceive our discipline and curriculum.
- EFFECTIVE DATE:** ASAP
- DROP:** **GRMN 727. The Modern German Novel. (3) II.** Theory of German novel with examples from authors such as Thomas Mann, Hesse, Grass, and others. Pr.: 21 hours of college German.
- RATIONALE:** This course attempts to address specific issues relating exclusively to "The Modern German Novel." Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 727 now explores. This course is then made redundant.
- EFFECTIVE DATE:** ASAP
- CHANGE:** **GRMN 729. Seminar in German. (3)** ~~A seminar with variable topics, including literature of social and political protest, Austrian and Swiss literature, literature of the Middle Ages, émigré literature, etc.~~ Pr.: Senior standing or consent of instructor.
- TO:** **GRMN 729. Open Topics Seminar in German Literature and Culture. (3)** Open Topics courses are designed for undergraduates and graduate students. Course addresses topics not confined to a single period in a national literature. Specific course content will vary by semester and instructor. It may emphasize cross-national subjects, literary or cultural criticism or theory, works of one or a pair of related authors, the development of a theme or genre over time, new perspectives from social, intellectual, or cultural studies, or non-traditional texts and topics. Each semester's offerings will be described more

specifically in university and department publications before each enrollment period. The courses are repeatable with change of subject matter. Pr.: One prior 500-level German literature course.

**EFFECTIVE DATE:** ASAP

**CHANGE:** ~~**GRMN 731. Advanced Spoken and Written German. (3)** Intensive practice in conversation and diction, with considerable practice in the writing of essays in German. Pr.: 24 hours of college German.~~

**TO:** **GRMN 731. Advanced German: Speaking and Writing. (3)** Course combines practice in speaking, writing, and reading, and select advanced grammar review. Course not open to students whose competence has been demonstrated in the language at this level. Pr.: GRMN 523 and GRMN 527 or equiv.

**RATIONALE:** The new language makes clear what the prerequisites are and that the course includes grammar.

**EFFECTIVE DATE:** ASAP

**DROP:** **GRMN 732. Methods in German Literary Criticism. (3)** Introduction to the various theories of literary analysis. Interpretation of representative German texts. Pr.: 24 hours of college German.

**RATIONALE:** This course attempts to address specific issues relating exclusively to "Methods in German Literary Criticism." Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 732 now explores. This course is then made redundant.

**EFFECTIVE DATE:** ASAP

**DROP:** **GRMN 733. The Enlightenment and Storm and Stress. (3)** A study of representative texts from various movements in German literature and culture of the eighteenth century, including Empfindsamkeit and Rococo. Such authors as Gottsched, Klopstock, Lessing, Lichtenberg, Wieland, and the young Goethe and Schiller will be discussed. Pr.: 21 hours of college German.

**RATIONALE:** This course attempts to cover specific issues relating exclusively to "The Enlightenment and Storm and Stress." With the proposal of GRMN 700-705: Topics in German Literature and Culture, courses which address the gaps in the current curriculum, this course is made redundant. A more flexible comprehensive 18<sup>th</sup> century course, which could include but would not be limited to *The Enlightenment and Storm and Stress*, better achieves the goals of our program.

**EFFECTIVE DATE:** ASAP

**DROP:** **GRMN 734. Literature of the German Democratic Republic. (3)** A study of the literary developments within the German Democratic Republic. The course will consider the writer's role in a socialist society and their impact upon the cultural scene. Readings will include representative works from all genres. Pr.: 21 hours of college German.

**RATIONALE:** This course attempts to address specific issues relating exclusively to "Literature of the German Democratic Republic." With the proposal of GRMN 700-705: Topics in German Literature and Culture, which cover gaps in the current curriculum, this course is made redundant. A more flexible and comprehensive late 20<sup>th</sup> century course, which could include but would not be limited to *Literature of the German Democratic Republic*, better achieves the goals of our discipline. In addition, the currently existing "GRMN 729: Open Topics Seminar" would also be a suitable venue to achieve the goals of this class.

**EFFECTIVE DATE:** ASAP

**DROP:** **GRMN 735. German Lyric Poetry. (3)** A study of German lyric poetry from the Middle Ages to the present with special emphasis on the historical development of such genres as the lied, sonnet, and ballad. In addition to learning basic interpretive techniques intrinsic to poetry, the student will learn to identify the literary periods. Pr.: 21 hours of college German.

**RATIONALE:** This course attempts to address specific issues relating exclusively to "Lyric Poetry." Once the proposed changes to the course GRMN 729 are in place, it will be the appropriate venue for the questions GRMN 735 now explores. This course is redundant.

**EFFECTIVE DATE:** ASAP

**CHANGE:** **GRMN 740. German Culture and Literature in Second-Language Learning. (3)** Analysis and interpretation of cultural and literary texts from German-speaking countries, with emphasis on the development of interpretive skills and materials, and their application to the German curriculum at all levels. May be repeated once with a change in focus and texts. Pr.: ~~24 credits in German at 200-level or above, or equiv.~~

**TO:** **GRMN 740. German Culture and Literature in Second-Language Learning. (3)** Analysis and interpretation of cultural and literary text from German-speaking countries, with emphasis on the development of interpretive skills and materials, and their application to the German curriculum at all levels. May be repeated once with a change in focus and texts. Pr.: one prior 500-level German course.

**RATIONALE:** Only change is to clarify and make consistent the prerequisites.

**EFFECTIVE DATE:** ASAP