

ART DEPARTMENT
GRADUATE STUDENT LEARNING OUTCOME ASSESMENT

Program SLO's	Exemplary (3)	Acceptable (2)	Unacceptable (1)	SLO Score
<p>1. A high degree of skill and craft in using art/design materials and tools.</p>	<p>Outcomes exhibit an outstanding understanding of materials application and the appropriate use of tools presenting a high standard of expected craftsmanship.</p>	<p>Course work demonstrates acceptable use of tools and materials and acceptable level of craftsmanship.</p>	<p>Student work shows significant lack of attention to details of craftsmanship.</p>	
<p>2. Development of an advanced level of personal creative expression in at least one art/ design based medium.</p>	<p>Outcomes present an outstanding level or integration of visual idea(s) and use of media and tools.</p>	<p>Student work shows an acceptable level of competency in integrating media and visual idea.</p>	<p>Expressive aspects are undeveloped and/or visual ideas are consistently weak.</p>	
<p>3. Ability to skillfully prepare and organize art/ design works for an exhibition or portfolio review.</p>	<p>Outcomes are introduced for exhibition or presentation in a professional manner, showing exemplary sensitivity to display of works and media.</p>	<p>Presentation is acceptable and meets basic standards.</p>	<p>Presentation shows significant lack of attention to details; framing or craftsmanship of presentation materials may be poorly presented or inappropriate to the media.</p>	
<p>4. Habits of mind characteristic of creative expression such as risk taking, originality, and problem solving.</p>	<p>Outcomes convey a unique and individual response when compared to historical or contemporary art genres with a resulting high level of innovative outcomes.</p>	<p>Course work is within acceptable levels of personal expression and moves beyond readily available visual solutions.</p>	<p>Creative outcomes embody a significant lack of originality and contain visual solutions only directly connected with existing artistic concepts.</p>	