

Guide to Majors and programs

Interior Design

Professional interior designers use a balance of analytical and creative skills in combination with a broad range of technical knowledge to shape interior environments that satisfy the functional, spatial and aesthetic requirements of a broad range of end users in all building types. Ultimately, professional interior designers identify, research and creatively solve problems related to the function of interior environments in order to enhance quality of life while protecting public health, safety and welfare.

The interior design process includes learning about the research done by others and sometimes requires original research into human behavior and best design practices. Interior designers typically develop a program of space needs with descriptions of spatial qualities to guide design decisions. In developing designs as a professional service, interior designers consider the shapes, proportions and relationships of interior spaces within the building shell. Designers consider and respond to the characteristics of the building shell and the context of the building location. Designs must comply with all code and regulatory requirements.

Interior designers also select, specify and determine placement for materials, fixtures, finishes and furnishings. Designs are communicated through physical and digital models and hand-drawn or digitally produced images. Technical design decisions are communicated through construction documents. At the time of construction or installation, designers are involved with project administration as the client's agent. Interior designers also frequently conduct post-occupancy evaluations.

The interior design program emphasizes the interaction between humans and the interior environment. Students are encouraged to become professionals who design interior spaces that are sustainable and enhance user satisfaction, productivity and safety at all stages of life.

Employment prospects

Interior design graduates are most frequently employed in a variety of architecture and interior design firms, facilities planning and management positions. They also work in specialty design (e.g., kitchen, bath or lighting design, office systems planning, health care facilities, accessible design) and in furnishings and finishes sales.

Employment is available domestically and in international offices of multi-national corporations. Job opportunities for interior designers are most plentiful in metropolitan areas.

Special features

- Four-year professional program accredited by the Council for Interior Design Accreditation and the National Association of Schools of Art and Design.
- Students are well served by the program's unique combination of an emphasis in the knowledge of human behavior in the designed environment and professional competencies in interior design.
- Opportunities in course work and experience-based learning provide exposure to diverse cultural perspectives.
- Teaching and research facilities include dedicated studios, a dedicated departmental computer lab and a comprehensive professional resource library.
- Students may choose to participate in summer internships, study abroad and a variety of both domestic and foreign s Study tours.
- The student organization, iDesign, provides opportunities for leadership and involvement in professional-based organizations of the American Society of Interior Designers, or ASID, and the International Interior Design Association, or IIDA.
- Successful student participation in regional and national design competitions.

What will I study?

The interior design program is a studio-based curriculum structured to integrate learning with related professional courses taken sequentially and concurrently. ID studios 1 to 8 are sequential beginning with design fundamentals and progress through more complex learning in spatial composition and space planning, design and execution of working drawings, sustainability, material specification, universal and accessible design, and building and life safety codes. Senior level studios (7 to 8) provide capstone projects that are professionally comprehensive and often team based.

Specific profession courses also include:

- Design and Behavior in the Interior Environment
- History of Interior Design I and II
- Construction Methods and Materials for Interior Design
- Computer-Aided Visual Communication in Interior Design
- Environmental Systems for Interior Design
- ID Practices and Procedures
- Design for Supportive Environments

Elective professional courses include:

- Advanced Design and Behavior
- Historic Preservation
- Housing and Its Environment
- Interior Design Internship
- Lighting for Interiors
- Topics in Advanced ID Theory

The program includes courses in communication, social and natural sciences, quantitative studies, humanities, art, architecture, business and textiles.

Suggested freshman curriculum

Hrs. First semester

0	ID 015	First Year ID Student Assembly
3	ID 210	Design and Behavior in the Interior Environment*
3	ID 225	Interior Design Studio 1*
3	ENGL 100	Expository Writing I
3	HIST 101	Western Civilization: Rise of Europe*
3	PSYCH 110	General Psychology
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Hrs. Second semester

4	ID 245	Interior Design Studio 2*
3	PHYS 101	The Physical World I and
1	PHYS 103	The Physical World I Lab
	or	
4	PHYS 115	Descriptive Physics
3	ART 196	Survey of Art History II*
3	MATH 100	College Algebra
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* Classes are required to maintain the program sequence.

High school preparation

Students who have completed a college preparatory curriculum are best suited for the interior design program. Preparation or experience in hand drawing, two-dimensional and three-dimensional design, geometry, algebra, world history, and written and oral communications is strongly recommended. Cultural and creative activities and exposure to a wide range of cultures through travel and study are encouraged.

Admission requirements

Admission to the interior design program is selective and highly competitive. A complete application must be submitted (including official high school transcript and official ACT or SAT test scores, with application fee) to the admissions office. Review of applications will begin Feb. 1. The applications will be reviewed by the interior design faculty, and in most cases applicants will be notified of their admission status to the interior design program in March. Applicants who apply after Feb. 1, will be placed on a waiting list.

In some instances early applicants with very high ACT or SAT scores who have been awarded premier scholarships will qualify for early admissions and be notified in January.

Applicants are admitted on the basis of academic performance and availability of space.

Transfer students

Transfer students are admitted through the selective admissions process. Completed applications (including all college transcripts and application fee) must be submitted to the admissions office. Review of applications will begin Feb. 1. Applications will be reviewed by the interior design faculty and applicants notified of their admission status to the interior design program in March. Applicants are considered on the basis of academic performance and the availability of space. Applicants who apply after Feb. 1, will be placed on a waiting list.

Transfer students from other design programs who wish to be considered for advanced placement should contact the ATID office for additional submission requirements.

Computer access

Interior design students are required to provide their own laptop computer beginning their second year of study in the program. Please consult www.he.k-state.edu/atid/programs/ugrad/id/computer-requirements.php for computer requirements. As technology changes, so do the computer specifications. Students are encouraged to verify the most current requirements before the beginning of their second year.

For more information about interior design, contact:

Department of Apparel, Textiles and Interior Design
Kansas State University
225 Justin Hall
Manhattan, KS 66506-1405
785-532-6993
Email: atidinfo@humeec.k-state.edu
www.he.k-state.edu/atid

For information about transferring course work from other institutions, contact:

Karen Pence
College of Human Ecology
Kansas State University
119 Justin Hall
Manhattan, KS 66506-1401
785-532-5500
Fax: 785-532-5504
Email: kpence@k-state.edu

For more information about Kansas State University, contact:

Office of Admissions
Kansas State University
119 Anderson Hall
Manhattan, KS 66506-0102
1-800-432-8270 (toll free) or
785-532-6250
Email: k-state@k-state.edu
www.k-state.edu/admissions

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