

Guide to Majors and programs

Art

Artists and designers enhance the quality of life by creatively interpreting and reflecting upon the time in which we live. Thought-provoking and aesthetically pleasing, works of art appeal to the eye and to the mind, making us aware of the diversity of human life.

Careers in art

Artists work in a variety of careers: museum curating, education, art exhibition, art production, administration, and graphic and web design. These professions add to the quality of life in our communities.

Through advising and careful selection of courses, students may broaden their base of education in the visual arts or art history. Some career opportunities include graphic design, scientific and medical illustration, teaching and scholarship, museum and gallery work, arts administration, and mental health and community service work.

Visual arts at K-State

K-State offers a variety of degree options. Programs lead to B.F.A. and B.A. degrees with concentrations in drawing, graphic design, digital arts, printmaking, painting, sculpture, ceramics, photography, art history, art education, and metals and jewelry. Graduate study leading to the M.F.A. degree represents the terminal graduate degree in visual art. Drawing, graphic design, digital arts, printmaking, painting, sculpture, ceramics, photography, and metal and jewelry are degree concentration options.

With careful advising, an art degree can be combined with another academic discipline. Journalism, biology, marketing, management, psychology, education and history are some degree combinations compatible with an art degree.

Curricula

B.F.A. degree

The Bachelor of Fine Arts degree is a professionally oriented degree designed primarily for those planning to become professional artists, artist-teachers or designers. Greater discipline is placed on actual practice in the creative art disciplines. The degree is considered appropriate preparation for the Master of Arts degree in art therapy, which is required for registration as an art therapist.

The B.F.A. in art is a four-year, 124-hour program with concentrations available in painting, sculpture, ceramics, graphic design, digital arts, printmaking, photography, drawing, metalsmithing and jewelry, and digital art.

Concentration admission review

The concentration admission review is required before admission to your chosen area of concentration. A display of selected work from your completed department of art foundation corework occurs during the semester when you finish the last of the eight core classes. Visual course work must meet faculty approval. Upon passing the concentration admission review, you may begin B.F.A. study in your area of concentration.

An additional review opportunity is allowed after an unsuccessful attempt to pass the concentration admission review. It may, if so requested, occur in an area different from the first attempt. Students not successful in the second attempt to pass will be advised to consider the B.A. degree in art or an alternative discipline.

BFA course requirements

Hrs.	Courses
3	Survey Art History I
3	Survey Art History II
6	Two 20th Century Art History courses
3	Art history elective
3	ART 100 2D Design
1	ART 105 Careers in Art Seminar
3	ART 190 Drawing I
3	ART 200 3D Design
3	ART 210 Drawing II
3	ART 225 Figure Drawing I
3	2D elective*
3	3D elective**
3	2- or 3-dimensional course choice
21	Major concentration
15	Art electives
2	BFA Exhibition
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78	

*2D electives include Type and Design, Illustration, Oil Painting I, Photography in Art, Printmaking I and Watermedia I.

**3D electives include Ceramics I, Metalsmithing and Jewelry, and Sculpture I.

Two- or three-dimensional course choice or, enrollment in one second-semester area of concentration course, is allowed with instructor's permission while proceeding with concentration admission requirements.

B.A. degree

The Bachelor of Arts degree allows you to develop in a more broad-based manner as you address your studies in art. Following the requirements of the College of Arts and Sciences, a B.A. degree explores the humanities, sciences, languages and social sciences more expansively. This degree promotes a broader educational experience for students who are interested in a wider field of options upon graduation.

This 124-credit-hour degree allows students to choose a concentration, though they are neither required to undergo the concentration admission review, nor do B.A. students have the exhibition requirement. B.A. students must complete a 4th level foreign language requirement.

B.A. course requirements

Hrs.	Courses
3	Survey Art History I
3	Survey Art History II
6	Two 20th Century Art History courses
3	ART 100 2D Design
3	ART 190 Drawing I
3	ART 200 3D Design
3	ART 210 Drawing II
3	ART 225 Figure Drawing I
3	2D elective*
3	3D elective**
15	Major concentration
15	Tools and related courses and electives
63	

*2D electives include Type and Design, Illustration, Oil Painting I, Photography in Art, Printmaking I and Watermedia I.

**3D electives include Ceramics I, Metalsmithing and Jewelry, and Sculpture I.

Two- or three-dimensional course choice or, enrollment in one second-semester area of concentration course, is allowed with instructor's permission while proceeding with concentration admission requirements.

Art education

Students interested in teaching art in elementary or secondary schools usually pursue a Bachelor of Science in education with a concentration in art. The concentration is a comprehensive mix of art studio courses and art history to provide the necessary background for teacher certification. You may work toward a B.F.A. or B.A. in art and complete the necessary course work for certification as well. Though this is a longer process, it will award you with two degrees and a more thorough education in the arts.

Pre-art therapy

Students interested in a career as a licensed art therapist should contact their adviser to plan a sequence of elective courses to prepare for a master's degree.

Art history

For students interested in the study and criticism of art rather than in studio practice, K-State offers a B.A. in art history. Curriculum requirements are available by contacting the art department.

M.F.A. degree

The M.F.A. (terminal advanced degree in studio art) is a 60-graduate-credit-hour degree, earned in most cases over the course of three years. Areas of study include ceramics, sculpture, drawing, graphic design, painting, photography, printmaking, and metalsmithing and jewelry. An M.F.A. may be used to pursue careers in the visual or communication arts, to teach at the college level or in other professional endeavors.

Hrs.	M.F.A. course requirements
35-40	Major concentration area
3-10	Supporting studio courses
9	Art history
11	Free electives

Scholarships

Students will have several opportunities to apply for portfolio scholarships through the department. New incoming freshmen and transfer students are invited to submit a portfolio to the department for our annual incoming student portfolio scholarship review that takes place each spring during K-State's Open House. See www.art.ksu.edu/undergrad/scholarships for more information.

For more information about art, contact:

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